

# ARYA ARYAN

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## PhD in English Literature & Assistant Professor

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## LANGUAGES

English (C2)  
Persian (C2)  
French (B1)  
German (A1)



## EDUCATION

Jan. 2013 – Sep. 2018

**PhD in English Literature**, Durham University, UK  
Thesis Title: The Authorship Question and the Rise of Postmodernist Fiction: From Madness to Agency  
Supervisor: Professor Patricia Waugh  
Examiners: Dr Michael Greaney and Professor Mark Sandy  
Viva passed in September 2018; graduated in January 2019

## PUBLICATIONS

### 📖 Book

1. *The Post-war Novel and the Death of the Author*, Palgrave Macmillan (August 2020)
2. *The Postmodern Representation of Reality in Peter Ackroyd's Chatterton*, Cambridge Scholars Publishing (August 2022)

### 📖 Edited Book

1. *Fiction in the Age of Globalization: Trauma, Risk, Violence and Migration* (under review with Edinburgh University Press).

### 📖 Peer-reviewed Articles

1. 'Medical and Military Metaphors in Laura Oliver's *Delirium*' (under review with Journal of Medical Humanities)
2. 'The Literary Critic and Creative Writer as Antagonists: Golding's *The Paper Men*' (under review)
3. 'Fiction as Therapy: Agency and Authorship in Samuel Beckett's *The Unnamable*', *Exchanges: The Interdisciplinary Research Journal*/Warwick University (October 2021)
4. 'The Traumatized Shaman: The Woman Writer in the Age of Globalised Trauma', *Alluvium Journal*(special issue, June 2019)
5. 'The Author Returns', *Alluvium Journal*(April 2019)
6. 'Animal Imagery in Jose Saramago's *Blindness*', *AJCR*(January 2012)
7. 'The Problematisation of the Representation of Reality in Peter Ackroyd's *Chatterton* in Light of Postmodern Theories', *JHSS*(August 2011)

### 📖 Book Reviews

1. The Late Style of Borges, Beckett and Coetzee as Postmodernist Cynics, *Journal of Modern Literature*(Summer 2019)

2. It's All in my Head, *Hearing the Voice*, Durham University, (January 2019)  
<https://hearingthevoice.org/2019/01/08/stories-that-voices-need-to-tell-a-review-of-its-all-in-my-head/>
3. Women's Suffrage has not Started Yet, *Durham Book Festival, READ*, (October 2018)  
<https://readdurhamenglish.wordpress.com/2018/10/12/womens-suffrage-has-not-started-yet-review-of-radical-women-at-durham-book-festival/>

## **TEACHING & ADMINISTRATIVE EXPERIENCES**

**July 2021 – Present**

### **Assistant Professor, Istanbul Aydin University**

Responsibilities included: designing, planning and lecturing the following modules, administering, marking and giving feedback on exams and essay papers:

Contemporary Approaches in Literary Criticism I (PhD)  
 Contemporary Approaches in Literary Criticism II (PhD)  
 Research Methods (MA)  
 Sociology of the Novel (MA)  
 Modern English Novel (Undergrad Level 3)  
 Contemporary Literature (Undergrad Level 4)  
 Postmodern Literature (Undergrad Level 4)  
 Selection from World Literature (Undergrad Level 4)

**July 2021 – Present**

### **Visiting Assistant Professor (online), Masaryk University**

Responsibilities include: designing, planning and lecturing the following modules, administering, marking and giving feedback on exams and essay papers:

Medical Humanities: Fiction as Therapy (Undergraduate & Postgraduate Levels)  
 Metamodernism: The Art and Culture of the Twenty-first Century (Undergraduate & Postgraduate Levels)

**April 2020 – July 2021**

### **Postdoctoral Research Fellow, the University of Tübingen**

Responsibilities include: carrying out a research entitled 'The Function of the Novel in the Age of Globalisation', as well as designing, running and teaching the following modules:

The English Novel (Undergrad Level 3)  
 Postmodernist Fiction and Theory (Undergrad Level 4)  
 Medical Humanities: Fiction as Therapy (Undergrad Level 4)

**September 2019 – February 2020**

### **Assistant Professor (Lecturer), Istanbul Aydin University**

Responsibilities included: designing, planning and lecturing the following modules, administering, marking and giving feedback on exams and essay papers:

Research Methods (MA)  
 Postmodern Literature (Undergrad Level 4)  
 Selection from English Literature (Undergrad Level 3)  
 Selection from World Literature (Undergrad Level 4)  
 Medieval Literature (Undergrad Level 2)

**October 2017 – July 2019**

### **Teaching Assistant, Department of English Studies, Durham University**

Responsibilities included: planning, designing and preparing the materials/handouts, delivering teaching for Introduction to the Novel, using a range of techniques (group discussions and participations, posing challenging questions, playing short videos, etc.) to encourage critical thinking, supervising students' essays, marking and assessing formative

and summative essays, writing feedback on essays and running feedback sessions, and marking and assessing final exam essays.

## TEACHING QUALIFICATIONS

- Durham Excellence in Learning and Teaching Award (DELTA), Associate Fellowship of the Higher Education Academy (HEA), 2018. Fellowship reference number: PR159250

## SUPERVISION

### MA Thesis Supervision

Supervising the following MA theses:

"Propaganda and the Secret State in Ray Bradbury's *Fahrenheit 451* and Muriel Spark's *The Prime of Miss Jean Brodie*" (ongoing)

"Performativity and Female Rage in Gillian Flynn's *Gone Girl* and *Dark Places*" (ongoing)

## ACADEMIC EDITORIAL POSITIONS

### ✍ Co-editor of *Postgraduate English Journal* (2015-2016)

Responsibilities included: editing manuscripts for publication, liaising with the writers and the department  
<http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/about/editorialTeam>

### ✍ Peer Reviewer for *Durham English Review* (2014-present)

Responsibilities include: Peer reviewing articles for the journal.

[https://community.dur.ac.uk/durham.englishreview/index.php?option=com\\_content&view=article&id=7&Itemid=104](https://community.dur.ac.uk/durham.englishreview/index.php?option=com_content&view=article&id=7&Itemid=104)

### ✍ Peer Reviewer for *Literature Compass* (Wiley) (2021-present)

Responsibilities include: Peer reviewing articles for the journal.

<https://onlinelibrary.wiley.com/journal/17414113>

### ✍ Peer Reviewer for *A Quarterly Journal of Short Articles, Notes, and Reviews* (Routledge) (2021-present)

Responsibilities include: Peer reviewing articles for the journal.

<https://www.tandfonline.com/toc/vanq20/current>

### ✍ Peer Reviewer for *Exchanges: The Interdisciplinary Research Journal* (Warwick University) (February 2022-present)

Responsibilities include: Peer reviewing articles for the journal.

<https://exchanges.warwick.ac.uk/index.php/exchanges/about>

### ✍ Chief Editor and Administrative Officer of Durham University Arts and Humanities Society (2013)

## CONFERENCE PROCEEDINGS

1. 'Fiction, Disease and the Contemporary Culture of Fear', *The 15th International IDEA Conference*, Hatay Mustafa Kemal University, Turkey (11-12 May 2022)
2. 'The Novel in the Age of Risk Society: Metamodernism as an Alternative', *AHRC Metamodernism Conference*, Nijmegen, The Netherlands, (July 2019)
3. 'The Rise of Populism and a Call for the New Sincerity in Contemporary Fiction', *Late Summer Lecture Series*, Durham University (15 August 2018)
4. 'World War II, Disembodiment and Fiction as Therapy', *The Human Body and WW II*, Oxford University (March 2018)
5. 'Evolution of Literary Criticism and the Theory Revolution of the 1960s', *Durham Castle Conference 'Evolution'*, Durham University (26-27 July 2017)
6. 'Schizophrenia and the Woman Writer's Divided Identity in the 1960s', *II International Conference 'The Discourse of Identity'*, The University of Santiago de Compostela, Spain (8-9 June 2017)

7. 'Censorship, Surveillance, the Cold War and Split Identity', *The Unspoken and the Unspeakable*, Cambridge University (22 April 2017)
8. 'Institutionalisation of Literature: The Role of Criticism and Creative Writing', *Fifteen International Conference New Directions in the Humanities*, Imperial College London (5-7 July 2017)
9. 'Dying into Art: The Myth of the Author and the Woman Writer in the 1960s', at *50 Years of Sexism: What is Next?* Durham University (7-8 March 2015)
10. 'The Madwoman Leaves the Attic: the case of Sylvia Plath', *60th Annual Conference of the British Association for American Studies*, Northumbria University (9-12 April 2015)
11. 'Finding an Authorial Voice: Lessing's *The Golden Notebook* and Laing's *The Divided Self*, *Work in Progress Talks*, Durham University (December 2015)
12. 'Authorship and Hysterical Woman in Muriel Spark's *The Driver's Seat*', *Late Summer Lecture Series*, Durham University (August 2014)

## CONVENERSHIPS

1. *2<sup>nd</sup> Undergraduate Symposium*, Istanbul Aydin University (April 2022)
2. *Fiction in the Age of Globalization*, International Conference, the University of Tübingen, (22 July 2021)
3. *Literature and Surveillance in the Age of Globalization*, Durham University, (10 May 2019)
4. Workshop, *Gen(d)eration: Gender and Construction of Subjectivity*, Durham University, (24 May 2019)
5. Gender Studies Reading Group, Durham University, Department of English Studies, 2018/19
6. *Literary Birds Conference*, Durham University, St Chad's College and University College, 11-13 October 2018
7. *Postgraduate Lecture Day* (a series of 5 lectures), Durham University, Department of English Studies, 5 May 2018
8. *Late Summer Lecture Series* (a series of 8 lectures), Durham University, Department of English Studies, 2017
9. *Is a Novel JUST a Novel?* (One-Day Conference), Durham University, Department of English Studies, September 2014
10. 20<sup>th</sup> and 21<sup>st</sup> Century Literature Reading Group, Durham University, Department of English Studies, 2013-14

## ACADEMIC TEAMWORK AND COLLEGIALLY

### **Colloquium 2020-21 (July 2020 - Present)**

Contribution includes: attending a series of meetings as part of Professor Ingrid Hotz-Davies and Professor Christoph Reinfandt's research group/lehrstuhl, working closely with the professors and students, discussing the PhD students' dissertation chapters, giving feedback on their work and providing them with academic consultation and supervisory insights.

### **Reading Group (2018 - 2019)**

Co-organising and participating in Gender Studies Reading Group, Durham University

### **Reading Group (2013 - 2014)**

Organising and participating in Postmodernist and Contemporary Literature Reading Group, Durham University

## PROFESSIONAL MEMBERSHIPS

1. Modern and Contemporary Literature Network (June 2019)
2. International Consortium on Hallucination Research (January 2019)
3. The Northern Network for Medical Humanities (January 2019)
4. Hearing the Voice (2018-present)
5. AHRC Metamodernism Research Network (2017-present)
6. New Directions in the Humanities Research Network (9 June 2017-present)
7. The Academic Association for Contemporary European Studies (UACES) (June 2017-present)
8. The British Association for Contemporary Literary Studies (June 2017-present)
9. British Association for American Studies (BAAS) (June 2017-present)
10. The British Society for Literature and Science (June 2017-present)
11. Doris Lessing Society (June 2017-present)

## FUNDS AND GRANTS

1. €22236 (plus €4500 for teaching), Postdoctoral Fellowship fund by Teach@Tübingen, The University of Tübingen (2020/21)
2. £500 conference grant from Durham Centre for Academic Development (DCAD) fund for convening a workshop entitled *Gen(d)eration: Gender and Construction of Subjectivity*(2019)
3. £500 Grant from Department of English Studies for convening *Literature and Surveillance in the Age of Globalization* conference (2019)
4. £500 conference grant from Durham Centre for Academic Development (DCAD) for convening the Late Summer Lecture Series (2018)
5. 3 grants from Department of English Studies for presenting papers at conferences
6. £500 Grant from Department of English Studies for convening *Is a Novel JUST a Novel?*conference (2014)
7. £10,000 fund towards my tuition fees in 2013/14 by Faculty of Arts and Humanities

## COURSES ATTENDED AS PART OF PROFESSIONAL DEVELOPMENT

1. Equal Opportunity, Diversity and Inclusion, Durham University 2018
2. Scholarship of Teaching and Learning Forum, Durham University, 5 June 2018
3. Teaching Induction for Postgraduates Session 2 Preparing to Teach - Assessment in the Arts and Humanities (Certificate: GD148), Durham University, 6 October 2017
4. Teaching Induction for Postgraduates Session 2 Preparing to Teach in the Arts and Humanities- Small group teaching (Certificate: GD146), Durham University, 5 October 2017
5. Peer Reviewing Manuscripts for Journals: An Essential but Neglected Skill (Certificate: SD262), Durham University, 18 February 2015, 8 February 2017
6. Writing for Publication (Course) (Certificate: SD127), Durham University, 25 January 2017
7. Scholarly Communication: Understanding Impact Factors and other publication metrics, and how to maximise your citation potential (Certificate: GD525), Durham University, 25 October 2013
8. The International Teaching Assistant (Certificate: GD140), Durham University, 11 October 2013
9. Writing for Publication in the Social Sciences and Arts and Humanities (Certificate: GD260), Durham University, 1 March 2013
10. Writing Literature Reviews in Arts and Humanities and Social Sciences (Certificate: GD279), Durham University, 26 February 2013
11. Argument and Criticality (Certificate: LC240), Durham University, 25 February/ 4 March 2013
12. The Basis of Thesis Writing (Certificate: GD121), Durham University, 8 February 2013
13. Organising Events and Conferences (Certificate: GD185), Durham University, 4 February 2013, 23 January 2014

## 📖 TRANSLATIONS

1. Mahsa Mohebalı's short story 'The Vampire Bat' from Persian into English  
[https://iwp.uiowa.edu/sites/iwp/files/MOHEBALI\\_sample\\_formattedREV2.pdf](https://iwp.uiowa.edu/sites/iwp/files/MOHEBALI_sample_formattedREV2.pdf)
2. Mahsa Mohebalı's short story 'Love-making in the Footnote' from Persian into English  
[https://iwp.uiowa.edu/sites/iwp/files/MOHEBALI\\_sample\\_formattedREV2.pdf](https://iwp.uiowa.edu/sites/iwp/files/MOHEBALI_sample_formattedREV2.pdf)
3. Al Gore's *The Assault on Reason* from English into Persian
4. Joe Vitale's *The Key: The Missing Secret for Attracting Anything You Want* from English into Persian
5. Marshal Goldsmith's *What Got You Here Won't Get You There* from English into Persian