

# CV

**Name Surname** : Güneş OKTAY  
**Date of Birth** : 29.03.1984  
**Title** : Assistant Professor  
**State of Education** : PhD  
**Current Institution** : Istanbul Aydin University

Degree	Field	University	Date
Bachelor's Degree	Painting	Marmara University Faculty of Fine Arts	2002-2006
Master's Degree	Painting	Marmara University Institute of Fine Arts	2006-2009
PhD	Painting	Marmara University Institute of Fine Arts	2012-2017

## Master Thesis and Thesis Advisor:

“Painting as an indicator in the context of art object in contemporary art” Thesis Adviser:  
Asst. Prof. Elif ÇELEBİ

## PhD Thesis and Thesis Advisor:

“Expressionist use of text as a plastic language in contemporary art” Thesis Adviser: Prof. Z.  
Rüçhan ŞAHİNÖĞLU ALTINEL

## Akademic Title:

Level	Field-University	Year
Part-Time Lecturer	Istanbul Aydin University Faculty of Fine Arts Dep. of Graphic Design	2017
Asst. Prof.	Istanbul Aydin University Faculty of Fine Arts Dep. of Cartoon and Animation	2018

12. Please fill out the chart below for undergraduate and graduate courses you have given in the last 2 years.

Academic Year	Semester	Course	Weekly Course Hours		Number of Students
			Theoretical	Practical	
2017-2018	Fall	DRO321 AESTHETICS AND PHILOSOPHY OF ART	2	0	190
		GRA203 DESIGN FOR EVERYBODY	3	0	64
	Spring	GRA112 BASIC ART EDUCATION-II	2	4	43
		GSF223 PSYCHOLOGY OF VISUAL PERCEPTION	2	0	122
2018-2019	Fall	GRA203 DESIGN FOR EVERYBODY	3	0	45
		DRO321 AESTHETICS AND PHILOSOPHY OF ART	2	0	141
		GRA203 DESIGN FOR EVERYBODY	2	-	76
		GRA111 BASIC ART EDUCATION-I	2	4	27
	Spring	GSF223 PSYCHOLOGY OF VISUAL PERCEPTION	2	0	122
		GRA112 BASIC ART EDUCATION-II	2	4	22
		GRA203 DESIGN FOR EVERYBODY	3	0	52

2019-2020	<b>Fall</b>	GRA111 BASIC ART EDUCATION-I	2	4	25
		GSF223 PSYCHOLOGY OF VISUAL PERCEPTION	2	0	81
		GRA213 GRAPHIC DESIGN-I	1	2	23
		DOT105 DRAWING AND MODELLING-I	2	2	31
	<b>Spring</b>	GRA112 BASIC ART EDUCATION-II	2	4	26
		GRA114 DESIGN-II	1	2	25
		GRA214 GRAPHIC DESIGN-II	1	2	21
		DOT106 DRAWING AND MODELLING-II	2	2	29

**Note:** If given, summer courses should also be added to the chart.

2018-2019	Spring	GRA514 SEMINAR	0	0	8
2019-2020	Fall	SBE500-3 THESIS INTRODUCTION AND SEMINAR COURSE	0	0	1

## PUBLICATIONS

### Articles published in other internationally refereed journals

- Oktay, G., & ŞAHİNÖĞLU ALTINEL, Z. R. , (2016). THE USE OF ILLEGIBLE WRITING IN PAINTING. ANADOLU UNIVERSITESI SANAT & TASARIM DERGİSİ-ANADOLU UNIVERSITY JOURNAL OF ART & DESIGN , vol.6, 128-139.

- Oktay, G . (2018). 20. YY. SONRASI SANAT PRATİĞİ İÇERİSİNDE SANATÇI DEFTERİNDEN SANATÇI KİTABINA BAKIŞ . İnönü Üniversitesi Sanat ve Tasarım Dergisi , 8 (18) , 58-66 . DOI: 10.16950/ijad.450180

#### **Assertions presented in international scientific congresses and published in the proceedings**

- OKTAY G. (2020). William Kentridge Animations through Design and Animation Techniques. Animasyonda Disiplinlerarası Çalışmalar Sempozyumu

#### **Art and Design Events**

##### **Solo Exhibitions**

2019 "Kesinlikle / Belki" Galeri Aydın, İstanbul

2018 "Dışarı-Out" Mekan Blogspot, Balıkesir

2012 "Levantando Capas" Galeria La Pan, Barselona

2010 "Şeylerin Arasında" ALANstanbul, İstanbul

2008 "Ben-liğ", Tiyatro-Z Galeri, İstanbul

##### **Group Exhibitions (selected)**

2020 "Kapandık mı sahiden?", Mekanblogspot, Online sergi

2020 "Sanatçı Kadın Akademisyenler", Trakya Üniversitesi, Edirne

2019 "Off-Grid", Artweek@Akaretler, İstanbul

2018 "Anı Bellek" Galeri Aydın, İstanbul

2018 Büyük Buluşma 2018, Öğretim Üyeleri Sergisi, Erciyes Üniversitesi, Kayseri

2018 IV. Uluslararası Afro-Avrasya Araştırmaları Kongre Sergisi, Budapeşte

2018 III. Uluslararası Akdeniz'de Güzel Sanatlar Sempozyumu ve Kültür Sanat Çalıştayı

(IMFARTS) Sergisi, Antalya

- 2017 "A4 Nedir?", Cumhuriyet Müzesi, İstanbul
- 2017 "İstanbul Codex", Imago Mundi Koleksiyonu, Akdeniz Bienali, Palermo
- 2016 "1Sergi" Mügsf, İstanbul
- 2015 "Pasteller Hazır mı?" Bant Mag, İstanbul
- 2015 "Çıkış" Galeri Ark, İstanbul
- 2014 "Young Turks" Contra Art Fair, The Old Truman Brewery, Londra
- 2014 "Yerellik ve Evrensel Söylemler" Cumhuriyet Müzesi, İstanbul
- 2014 "El descanso del guerrero", Sanfest, Madrid
- 2014 Festival salalacalle, Madrid
- 2014 "Haciendo barrios", Conde duque, Madrid
- 2014 "Expresionismo en proceso", 1+1 play, Sin animo de nombre, Madrid
- 2014 "Contemporary palimpsest", California
- 2013 "Müstakil adımlar", Mugsf, İstanbul
- 2012 Yeniyi Aramak", Armaggan Galeri, İstanbul
- 2012 "İkametgah Kadıköy2", Hush, Baris Manço Kültür Merkezi, İstanbul
- 2012 "İkametgah Kadıköy", Asfaltart gallery, İstanbul
- 2012 "Bir", Armaggan Galeri, İstanbul
- 2011 "1+1=11", Tamtam ART, Berlin
- 2011 Takt Kunstprojektraum open studios, Berlin
- 2011 "Destroy İstanbul", Neurotitan Gallery, Berlin
- 2010 "İstanbul'da yaşıyor ve çalışıyor", proje sergisi, Sanat Limani Art Centre, İstanbul
- 2010 "In between-arada-tra", Antoni Muntadas workshop sergisi, Tophane-i Amire, İstanbul
- 2008 "Taze beyinlere ihtiyaç var", Tershane, İstanbul
- 2006 Prof. Tayfun Erdoğmus Atölye Sergisi, Goethe Institut, İstanbul

2006 "El/le" 2005-2006 Akademik yılı diploma prejesi sergisi, Pera Müzesi, İstanbul

### **Collection**

Istanbul Codex, Imago Mundi Luciano Benetton Koleksiyonu, İtalya

### **Workshop**

2014 "Locality and global discourse" MUGSF-CCA, İstanbul-California

2013 "Multiculturalism and Identity" MUGSF-CCA, İstanbul-California

2013 "Conversation in painting" yürüten: Margo Slomp & Anke Coumans, İstanbul

2013 "Artist book and simple bookstructures", yürüten: Lennart Mand, İstanbul

2010 "Poloplast and pixilasyon workshop", yürüten: M. Carrington, Kurye video, İstanbul

2009 "In between istanbul", yürüten: Antoni Muntadas, İstanbul

2009 "Camera obscura theatre", yürüten: Jochen Proehl, İstanbul

2006 "Ödünç odalar", ahşap baskı workshop, yürüten: Wolfgang Pils, İstanbul

2004 "Zapping", yürüten: Emre Zeytinoğlu, İstanbul

2003 "Camera obscura", yürüten: Jochen Proehl, İstanbul

### **Artist Residencies**

2012 Nisan-Mayıs Pantocrátor Gallery / La Pan, Barselona

2011 Ekim Takt kunstprojektraum, konuk sanatçı programı, Berlin