RESUME

YÖK FORMATTED

Full Name : Serdar SEÇME Date of Birth : 09.04.1990 Birth Place: Niğde

Academic Title : Lecturer

Phone Number : (553) 2934043

Address : 22/17, Elalmış Street, Ümraniye, İstanbul 34774

E-Mail : serdarsecme@gmail.com

Languages : English

Certificates : - Bilgi University TESAR English Language Education

 - Galatasaray University French Language Education

 - ISMEK MEB Approved

* Western Music Classical Guitar Master Training Certificate

Specialities : - İstanbul University Business Administraion Bachelor Degree İşletme2016

* Bahçeşehir Universtiy Master Degree School of Science, Department of Sound Engineering

Master Thesis Title ( Summary is attached ) and Thesis Advisor(s):

* Analysis and comparison of sound output quality difference between digital audio workstation software

 Dr. Gökhan Deneç

Experiences : - Independent Music Production ve SoundEngineering

* Fen Bilimleri Educational Institutions (Music Teacher) 2019-2020
* Kuntay Ulu Art School (Sound Technologies and Music Production Instructor) 2013-2017
* Studio Circus (Music Production, Arragement and Sound Engineering) 2015-2017
* Ozan Çolakoğlu “Ozinga Müzik” (Music Production and Sound Engineering) 2014-2015
* Marşandiz Studios (Sound Engineering) 2013-2014

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In Today's music endustry, softwares are used to help recording, playing and processing the sound. As technology developes, changes of recording technologies and music listening way caused the software changes,developments and differences between them. Ease of access to software and use in sound production have led to the production of many different software. Ease of access and use software in sound production have led to the production of many different software. As a result of the differentiation of user preferences and productions, softwares are separated from each other at some points. This thesis has been prepared on expressing the differences between four frequently preferred software in terms of sound recording and music production, by analyzing some types of signals and noise, through the analysis of sound outputs obtained from software.