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**Curriculum Vitae**

# 1. Name and Surname : Arif Can GÜNGÖR

Personal Information : 0535 763 43 33 / Şemsettin Günaltay Avenue.

Gürsoylu Street. No: 7 D: 12 Erenköy- İst.

# 2. Date of Birth : 23.05.1970

# 3. Qualification : Asisst. Prof.

4. Education : Fine Arts Doctorate ( F. A. D.)

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| --- | --- | --- | --- |
| **Degree** | **Field** | **University** | **Year** |
| **Undergraduate** | French Teaching | Istanbul University,  Department of Literature | 1995 |
| **Graduate** | Radio-TV-Cinema | Istanbul University, Faculty of Communication | 2003 |
| **F. A. D.** | Cinema and TV | Mimar Sinan Fine Arts University | 2007 |

**Publications**

**Master Thesis: “**A Transition to Demonstrative Tale From Verbal Tale Tradition and The Effects of The Form of Tale Yeşilçam” Advisor Assist. Doç. Dr. Battal ODABAŞ,

**F.A.D. Thesis: “**The Effect of Turkish Movie Sector To TV Series and the Relation With the Television Audience” Advisor Prof. Alev İDRİSOĞLU

**5. Academic Qualifications:**

Assistant Professorship, 2008, Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts Chairmain

Vice Dean, 2008, Istanbul Aydın University, Faculty of Fine Arts.

Doctor of Fine Arts, 2007, Mimar Sinan Fine Arts University

**6. Managed Master and PhD Theses**: None

**7. Publications**

**7. 1 Articles in International Journals:** None.

**7.2. Papers Presented to the International Conferences**

“A Presentation About The State-Individual Relationships of The Heroes In Lütfi Akad's "Ferman", "Topuz", "Pembe İncili Kaftan" And "Diyet" TV Films”

8. International New Orientations in Turkish Movie Research, “Cinema and Politics” (16-18 May 2007), Kadir Has University, Turkey. (Paper Presented)

**7.3. Writed International Books or Chapters in books:** None

**7. 4. Articles in National Adjudicator Journals**

“A presentation about the state-individual relationships of the heroes in Lütfi Akad's ‘Ferman’, ‘Topuz’, ‘Pembe İncili Kaftan’ and ‘Diyet’ TV films”

Istanbul Aydın University, Journal of Anadolu BIL Vocational School (July / September 2008).

Güngör, A. Can, “Film Director as Narrator of Story and Tale / or Scriptwriter ”, Istanbul Aydın University, Journal of Anadolu BIL Vocational School, Issue:12

Güngör, A. Can, “Usage of Traditional Turkish Arts in Dervis Zaim Cinema: Filler ve Çimen-Ebru, Cenneti Beklerken-Minyatür, Nokta-Hat”, Journal of Istanbul University Communication Faculty, Issue: 38.

**7.5. Papers Presented and Published to the National Conferences**

“Effects of the Tale Form to Constitution to Turkish Cinema”5.New Orientations in Turkish Movie Research, “Cinema and History”, November 2006.

Güngör, A. Can. “One Movie One Director: Halit Refig - Gurbet Kuşları”, Istanbul University Communication Faculty Events of 60. Year Conversations, 5 May 2010.

**7.6 Other Editorials  :**

### Books : Not

## Translated Books : Not.

**Editorials in Other National Magazines :**

“Turkish Movies in European Union Movie Sector”, EKINOKS, A Monthly Journal for Culture, Art, Literature and Topicality, Volume 7, January-February 2005, Istanbul.

“ Where Do These TV Series Come ? ”, İŞ, KADIN ve EVİM, Volume 6, March 2005, Istanbul.

Güngör, A. Can,“Things That I Don’t Want To Know: Carson Mc Cullers” K Literature Magazine (Alkım Publication)

Issue: 51, September 2007

Güngör, A. Can,“I Have To Be Happy: Jean Rhys” K Literature Magazine (Alkım Publication)Issue: 52, September 2007

Güngör, A. Can, “The Pencil Of Advertising Has A Rubber...” Nokta Magazine, (1999)

**Other National Converence**

“Cultural Origins of Yesilçam” The Academy of Science, Art, Philosophy, The Education Converence of Cinema-TV School,(30.11.2007), Istanbul.

**8. Projects :**Not

**9. Administrational Employments :**

Management of Performing Arts Chairmain

(2008-2009), (2009-2010),(2010-2011)

Vice Dean, Istanbul Aydın University, Faculty of Fine Arts.

(2008-2009), (2009-2010), (2010-2011)

Istanbul Aydin University, Management of Performing Arts Jury Member in Special Talent Exam

(2008-2009),(2009-2010),(2010-2011)

Istanbul Aydin University , Management of Performing Arts, Member of Faculty Management Committee (2008-2009), (2009-2010), (2010-2011)

Istanbul Aydin University, Bologna Co-Ordination Commission , Delegate of Quality (2009-2010), (2010-2011)

Istanbul Aydin University, Erasmus and ECTS Section Cordinator (2010-2011)

**10. Membership in Scientific Enterprises:**Not

**11. Awards :** Not.

**12. Courses Given at Undergraduate Level and at Vocational School**

**Lessons of Licence**

|  |  |  |  |
| --- | --- | --- | --- |
| **Academic Year** | **Name of the Course** | **Weekly Hours** | **Number of the Student** |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts**  **2009-2010,2010-2011,2011-2012 Fall** | Introduction to Theories of Communication | 2 | 17 (2009-2010)  25 (2010-2011)  10 (2011-2012) |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts**  **2009-2010**  **2010-2011,2011-2012 Spring** | Basic Concepts At Culture Theory | 2 | 17 (2009-2010)  24 (2010-2011)  14 (2011-2012) |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts**  **2010-2011,2011-2012 Spring** | Cultural Politics | 2 | 16 (2010-2011)  14(2010-2012) |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts**  **2010-2011,2011-2012 Fall** | History Of Cinema | 2 | 16(2010-2011)  14 (2011-2012) |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts**  **2010-2011, 2011-2012 spring** | Film Industry | 2 | 16(2010-2011)  14 (2011-2012) |
| **Istanbul Aydın University, Faculty of Communication, Management of Performing Arts**  **2010-2011 Fall** | TV Serials | 2 | 35 |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts, Mode and Fashion Designe**  **2010-2011,2011-2012 Fall** | History Of Intellect I | 2 | 51(2010-2011)  10 (2011-2012) |
| **Istanbul Aydın University, Faculty of Fine Arts, Management of Performing Arts, Drama and Acting, Mode and Fashion Designe**  **2010-2011, 2011-2012 Fall** | History Of Intellect II | 2 | 84(**2010-2011)**  **10 (2011-2012)** |

**Lessons Of Associate Degree**

|  |  |  |  |
| --- | --- | --- | --- |
| **Istanbul Aydın University, Anadolu Bil Vocational High School, Public Relations Dept.**  **2010-2011, Fall** | Mass Communication | 2 | 250 |

**13. OTHER PROFESSIONAL STUDIES:**

|  |  |
| --- | --- |
| **Istanbul Metropolitan**  **Cultural Department**  **Organizer**  Organizing Conversations with Professional Guests from Cinema and TV  (2007-2008) | ‘Turkish Cinema, From Yesilcam to Beyazcam’ Program Guests:  Halit Refiğ-Osman Sınav  Feyzi Tuna  Yılmaz Atadeniz  Ömer Lütfi Mete  Derviş Zaim  Necip Sarıcı |

**NEWS and INTERVIEWS:**

|  |  |
| --- | --- |
| “İnci Aral”  Interview | “ Work, Woman and My Home” April (Number:7) 2005 |
| “Haluk Bilginer”  Interview | “EKINOKS” January - February (Number:7) 2005 |
| “We Get One More Golden Opportunity...” News | Takvim Newspaper, (13.08.1999) |
| “Crime Machine”, Muhlis Arı  News | Nokta Magazine (1998) |
| “Human Resources Are Waititng for Legal Support” News | Nokta Magazine (1999) |
| “Bread, Unchangeable Food of Tables”  News | SkyLife Magazine (1999) |
| “Phaeton, The Love Car of Old Istanbul”  News | SkyLife Magazine (1999) |
| “My Cinemas: Why I love?”  Critic | Number One Online (Sabah Newspaper) (24.08.1999) |

**WORK EXPERIENCE:**

|  |  |  |  |
| --- | --- | --- | --- |
| **2000 – 2001** | **IXIR A.Ş.**  Editor |  |  |
| Provising and updating of the contents of news and information of cinema, theater, exhibitions and etc. Following to developments in Turkey and around the world on internet. Making the necessary changes and innovations in the front of the demographics of users seeing. | | | |
| **1998 – 1999** | **KONGRE MAGAZINE** Responsible of Fair News |  |  |
| Making ​​the news about meeting, symposium, conference, seminar, festival organizations and taking photo. Assessing the fair organizations with stars. | | | |
| **1997** | **MARKETING TURKEY** Reporter |  |  |
| Taking part in the magazine's editorial. Making news. Taking photo. | | | |