

ARYA ARYAN

PhD in English Literature & Assistant Professor

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LANGUAGES

English (C2)

Persian (C2)

French (B1)

German (A1)

Turkish (A1)



EDUCATION

Jan. 2013 – Sep. 2018

PhD in English Literature, Durham University, UK

Thesis Title: The Authorship Question and the Rise of Postmodernist Fiction: From Madness to Agency

Supervisor: Professor Patricia Waugh

Examiners: Dr Michael Greaney and Professor Mark Sandy

Viva passed in September 2018; graduated in January 2019

PUBLICATIONS

📖 Book

1. *The Post-war Novel and the Death of the Author*, Palgrave Macmillan (August 2020)
2. *The Postmodern Representation of Reality in Peter Ackroyd's Chatterton*, Cambridge Scholars Publishing (August 2022)

📖 Edited Book

1. *Fiction in the Age of Globalization: Trauma, Risk, Violence and Migration* (under review with Routledge).

📖 Peer-reviewed Articles

1. 'Medical and Military Metaphors in Laura Oliver's *Delirium*' (under review with Journal of Medical Humanities)
2. 'The Literary Critic and Creative Writer as Antagonists: Golding's *The Paper Men*', *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* (forthcoming)
3. 'Fiction as Therapy: Agency and Authorship in Samuel Beckett's *The Unnamable*', *Exchanges: The Interdisciplinary Research Journal*, Warwick University (October 2021)
4. 'The Traumatized Shaman: The Woman Writer in the Age of Globalised Trauma', *Alluvium, The British Association for Contemporary Literary Studies* (BACLS), (special issue, June 2019)
5. 'The Author Returns', *Alluvium, The British Association for Contemporary Literary Studies* (BACLS), (April 2019)
6. 'Animal Imagery in Jose Saramago's *Blindness*', *AJCR* (January 2012)
7. 'The Problematisation of the Representation of Reality in Peter Ackroyd's *Chatterton* in Light of Postmodern Theories', *IJHSS* (August 2011)

📖 Articles in Preparation

1. Corporatisation of Democracy, Privacy and Security Through Gamification of Surveillance in Dave Egger's *The*

Book Reviews

1. The Late Style of Borges, Beckett and Coetzee as Postmodernist Cynics, *Journal of Modern Literature* (Summer 2019)
2. Stories that Voices Need to Tell: A Review of 'It's All in My Head!', Durham University, (January 2019) <https://hearingthevoice.org/2019/01/08/stories-that-voices-need-to-tell-a-review-of-its-all-in-my-head/>
3. Women's Suffrage has not Started Yet, *Durham Book Festival, READ*, (October 2018) <https://readdurhamenglish.wordpress.com/2018/10/12/womens-suffrage-has-not-started-yet-review-of-radical-women-at-durham-book-festival/>

Interview (Book Launch)

1. In interview with Morteza Hajizadeh, *Newbooks Network* (23 Dec. 2022) <https://newbooksnetwork.com/the-post-war-novel-and-the-death-of-the-author>
2. In interview with Morteza Hajizadeh, *Newbooks Network* (19 March 2023) <https://newbooksnetwork.com/the-postmodern-representation-of-reality-in-peter-ackroyds-chatterton>

TEACHING & ADMINISTRATIVE EXPERIENCES

July 2021 – Present

Assistant Professor, Istanbul Aydin University

Responsibilities included: designing, planning and lecturing the following modules, administering, marking and giving feedback on exams and essay papers:

Contemporary Approaches in Literary Criticism I (PhD)
Contemporary Approaches in Literary Criticism II (PhD)
Research Methods (MA)
Sociology of the Novel (MA)
Modern English Novel (Undergrad Level 3)
Literary Criticism (Undergrad Level 3)
Literature and Psychoanalysis (Undergrad Level 4)
Contemporary Literature (Undergrad Level 4)
Postmodern Literature (Undergrad Level 4)
Selections from World Literature I (Undergrad Level 4)

July 2021 – July 2022

Visiting Assistant Professor (online), Masaryk University

Responsibilities include: designing, planning and lecturing the following modules, administering, marking and giving feedback on exams and essay papers:

Medical Humanities: Fiction as Therapy (Undergraduate & Postgraduate Levels)
Metamodernism: The Art and Culture of the Twenty-first Century (Undergraduate & Postgraduate Levels)

April 2020 – July 2021

Postdoctoral Research Fellow, the University of Tübingen

Responsibilities include: carrying out a research entitled 'The Function of the Novel in the Age of Globalisation', as well as designing, running and teaching the following modules:

The English Novel (Undergrad Level 3)
Postmodernist Fiction and Theory (Undergrad Level 4)
Medical Humanities: Fiction as Therapy (Undergrad Level 4)

September 2019 – February 2020

Assistant Professor (Lecturer), Istanbul Aydin University

Responsibilities included: designing, planning and lecturing the following modules, administering, marking and giving feedback on exams and essay papers:

Research Methods (MA)

Postmodern Literature (Undergrad Level 4)
Selections from English Literature I (Undergrad Level 3)
Selections from World Literature I (Undergrad Level 4)
Medieval Literature (Undergrad Level 2)

October 2017 – July 2019

Teaching Assistant, Department of English Studies, Durham University
Responsibilities included: planning, designing and preparing the materials/handouts, delivering teaching for Introduction to the Novel, using a range of techniques (group discussions and participations, posing challenging questions, playing short videos, etc.) to encourage critical thinking, supervising students' essays, marking and assessing formative and summative essays, writing feedback on essays and running feedback sessions, and marking and assessing final exam essays.

TEACHING QUALIFICATIONS

- Durham Excellence in Learning and Teaching Award (DELTA), Associate Fellowship of the Higher Education Academy (HEA), 2018. Fellowship reference number: PR159250

SUPERVISION

MA Thesis Supervision

Supervising the following MA theses:

1. "Paranoia, Agency and Struggle for Democracy in Spark's *The Prime of Miss Jean Brodie* and Ray Bradbury's *Fahrenheit 451*" (successfully passed)
2. "Mental Illness and Power in *One Flew Over the Cuckoo's Nest* and *The Bell Jar*" (ongoing)
3. "The Woman Writer as Mad in John Fowles' *The French Lieutenant's Woman* and Margaret Drabble's *The Millstone*" (ongoing)

ACADEMIC EDITORIAL POSITIONS

✍ Founder of *Literature and Science* (November 2022-present)

Responsibilities include: organising interdisciplinary events such as webinars in the medical and digital humanities.

<https://literaturesa.co.uk/>

✍ Co-editor of *Postgraduate English Journal* (2015-2016)

Responsibilities included: editing manuscripts for publication, liaising with the writers and the department.

<http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/about/editorialTeam>

✍ Peer Reviewer for *Durham English Review* (2014-present)

Responsibilities include: Peer reviewing articles for the journal.

https://community.dur.ac.uk/durham.englishreview/index.php?option=com_content&view=article&id=7&Itemid=104

✍ Peer Reviewer for *Literature Compass* (Wiley) (2021-present)

Responsibilities include: Peer reviewing articles for the journal.

<https://onlinelibrary.wiley.com/journal/17414113>

✍ Peer Reviewer for *A Quarterly Journal of Short Articles, Notes, and Reviews* (Routledge) (2021-present)

Responsibilities include: Peer reviewing articles for the journal.

<https://www.tandfonline.com/toc/vanq20/current>

✍ Peer Reviewer for *Exchanges: The Interdisciplinary Research Journal* (Warwick University) (February 2022-present)

Responsibilities include: Peer reviewing articles for the journal.

<https://exchanges.warwick.ac.uk/index.php/exchanges/about>

✉ Chief Editor and Administrative Officer of Durham University Arts and Humanities Society (2013)

CONFERENCE PROCEEDINGS

1. 'Corporatisation of Privacy and Gamification of Surveillance in the Digital Age', *Trust Conference 2023*, UCD, Dublin (to be held on 7-9 June 2023)
2. 'Contemporary Fiction and Modernist Mediumship Re-fashioned', *Modernism Remodelled: A Transdisciplinary Conference*, Cambridge University (25 February 2023)
3. 'Fiction, Disease and the Contemporary Culture of Fear', *The 15th International IDEA Conference*, Hatay Mustafa Kemal University, Turkey (11-12 May 2022)
4. 'The Novel in the Age of Risk Society: Metamodernism as an Alternative', *AHRC Metamodernism Conference*, Nijmegen, The Netherlands, (July 2019)
5. 'The Rise of Populism and a Call for the New Sincerity in Contemporary Fiction', *Late Summer Lecture Series*, Durham University (15 August 2018)
6. 'World War II, Disembodiment and Fiction as Therapy', *The Human Body and WWII*, Oxford University (March 2018)
7. 'Evolution of Literary Criticism and the Theory Revolution of the 1960s', *Durham Castle Conference 'Evolution'*, Durham University (26-27 July 2017)
8. 'Schizophrenia and the Woman Writer's Divided Identity in the 1960s', *II International Conference 'The Discourse of Identity'*, The University of Santiago de Compostela, Spain (8-9 June 2017)
9. 'Censorship, Surveillance, the Cold War and Split Identity', *The Unspoken and the Unspeaking*, Cambridge University (22 April 2017)
10. 'Institutionalisation of Literature: The Role of Criticism and Creative Writing', *Fifteen International Conference New Directions in the Humanities*, Imperial College London (5-7 July 2017)
11. 'Dying into Art: The Myth of the Author and the Woman Writer in the 1960s', at *50 Years of Sexism: What is Next?* Durham University (7-8 March 2015)
12. 'The Madwoman Leaves the Attic: the case of Sylvia Plath', *60th Annual Conference of the British Association for American Studies*, Northumbria University (9-12 April 2015)
13. 'Finding an Authorial Voice: Lessing's *The Golden Notebook* and Laing's *The Divided Self*', *Work in Progress Talks*, Durham University (December 2015)
14. 'Authorship and Hysterical Woman in Muriel Spark's *The Driver's Seat*', *Late Summer Lecture Series*, Durham University (August 2014)

CONVENERSHIPS

1. *Webinar Series: Health, Wellbeing and Literature*, 'Lists, Literature and (Graphic) Medicine', Speaker: Dr Anne Rüggeheimer, the University of Freiburg (1 June 2023)
2. *Webinar Series: Health, Wellbeing and Literature*, 'Humour and Shame in the Medical Memoir', Speaker: Dr Arthur Rose, the University of Exeter (19 April 2023)
3. *Webinar Series: Health, Wellbeing and Literature*, 'Imagining Illness in Jane Austen', Speaker: Dr Michael Greaney, Lancaster University (23 March 2023)
4. *Webinar Series: Health, Wellbeing and Literature*, 'Intimate Violence and Disease in Nineteenth-Century Women's Writing', Speaker: Dr Sophie Franklin, The University of Tübingen (20 March 2023)
5. *Webinar Series: Digital Technology and Literature*, 'Brave New Storyworlds: Literary AI Narratives in Contemporary English Literature', speaker: Dr Curtis Runstedler, The University of Stuttgart (20 February 2023)
6. *Webinar Series: Digital Technology and Literature*, 'Game Life-writing: An Emerging Genre?', speaker: Dr Alistair Brown, Durham University (23 January 2023)
7. *Global Connect Seminars*, 'Telling Stories in Flat Landscapes', speaker: Dr Noreen Masud (Bristol University), Istanbul Aydin University (19 December 2022)
8. *2nd Undergraduate Symposium*, Istanbul Aydin University (21 April 2022)
9. *Fiction in the Age of Globalization*, International Conference, the University of Tübingen (22 July 2021)
10. *Literature and Surveillance in the Age of Globalization*, Durham University (10 May 2019)
11. Workshop, *Gen(d)eration: Gender and Construction of Subjectivity*, Durham University (24 May 2019)
12. Gender Studies Reading Group, Durham University, Department of English Studies (2018/19)
13. *Literary Birds Conference*, Durham University, St Chad's College and University College (11-13 October 2018)

14. *Postgraduate Lecture Day* (a series of 5 lectures), Durham University, Department of English Studies (5 May 2018)
15. *Late Summer Lecture Series* (a series of 8 lectures), Durham University, Department of English Studies (August 2017)
16. *Is a Novel JUST a Novel?* (One-Day Conference), Durham University, Department of English Studies (September 2014)
17. 20th and 21st Century Literature Reading Group, Durham University, Department of English Studies (2013-14)

ACADEMIC TEAMWORK AND COLLEGIALLY

Colloquium 2020-21 (July 2020 - Present)

Contribution includes: attending a series of meetings as part of Professor Ingrid Hotz-Davies and Professor Christoph Reinhardt's research group/lehrstuhl, working closely with the professors and students, discussing the PhD students' dissertation chapters, giving feedback on their work and providing them with academic consultation and supervisory insights.

Reading Group (2018 - 2019)

Co-organising and participating in Gender Studies Reading Group, Durham University

Reading Group (2013 - 2014)

Organising and participating in Postmodernist and Contemporary Literature Reading Group, Durham University

PROFESSIONAL MEMBERSHIPS

1. Modern and Contemporary Literature Network (June 2019)
2. International Consortium on Hallucination Research (January 2019)
3. AHRC Metamodernism Research Network (2017-present)
4. New Directions in the Humanities Research Network (9 June 2017-present)
5. The Academic Association for Contemporary European Studies (UACES) (June 2017-present)
6. The British Association for Contemporary Literary Studies (June 2017-present)
7. British Association for American Studies (BAAS) (June 2017-present)
8. The British Society for Literature and Science (June 2017-present)
9. Doris Lessing Society (June 2017-present)
10. The Royal Society of Literature (January 2023-present)
11. British Council Alumni UK (February 2023-present)

FUNDS AND GRANTS

1. €22236 (plus €4500 for teaching), Postdoctoral Fellowship fund by Teach@Tübingen, The University of Tübingen (2020/21)
2. £500 conference grant from Durham Centre for Academic Development (DCAD) fund for convening a workshop entitled *Gen(d)eration: Gender and Construction of Subjectivity* (2019)
3. £500 Grant from Department of English Studies for convening *Literature and Surveillance in the Age of Globalization* conference (2019)
4. £500 conference grant from Durham Centre for Academic Development (DCAD) for convening the Late Summer Lecture Series (2018)
5. 3 grants from Department of English Studies for presenting papers at conferences
6. £500 Grant from Department of English Studies for convening *Is a Novel JUST a Novel?* conference (2014)
7. £10,000 fund towards my tuition fees in 2013/14 by Faculty of Arts and Humanities, Durham University

COURSES ATTENDED AS PART OF PROFESSIONAL DEVELOPMENT

1. The Fundamentals of Creative Facilitation - Training for Those Working in Health and Well-being, *Institute for Medical Humanities*, Durham University (to be held on 29 September & 20 October 2023).
2. Wellbeing and Health Research in the Arts, Humanities and Social Sciences, *FASS Health Research Hub*, Lancaster University, 22-23 May 2023.

3. What Makes a Good Medical Humanities Research Network? *The Northern Network for Medical Humanities*, Durham University, 26 April 2023.
4. Critical: The Fifth Annual NNMHR Congress, *The Northern Network for Medical Humanities*, Durham University, 19-23 April 2023.
5. Applying to Being Human 2023, *A Festival of the Humanities*, the University of London, 29 March 2023.
6. Equal Opportunity, Diversity and Inclusion, Durham University, 2018
7. Scholarship of Teaching and Learning Forum, Durham University, 5 June 2018
8. Teaching Induction for Postgraduates Session 2 Preparing to Teach - Assessment in the Arts and Humanities (Certificate: GD148), Durham University, 6 October 2017
9. Teaching Induction for Postgraduates Session 2 Preparing to Teach in the Arts and Humanities- Small group teaching (Certificate: GD146), Durham University, 5 October 2017
10. Peer Reviewing Manuscripts for Journals: An Essential but Neglected Skill (Certificate: SD262), Durham University, 18 February 2015, 8 February 2017
11. Writing for Publication (Course) (Certificate: SD127), Durham University, 25 January 2017
12. Scholarly Communication: Understanding Impact Factors and Other Publication Metrics, and How to Maximise Your Citation Potential (Certificate: GD525), Durham University, 25 October 2013
13. The International Teaching Assistant (Certificate: GD140), Durham University, 11 October 2013
14. Writing for Publication in the Social Sciences and Arts and Humanities (Certificate: GD260), Durham University, 1 March 2013
15. Writing Literature Reviews in Arts and Humanities and Social Sciences (Certificate: GD279), Durham University, 26 February 2013
16. Argument and Criticality (Certificate: LC240), Durham University, 25 February & 4 March 2013
17. The Basis of Thesis Writing (Certificate: GD121), Durham University, 8 February 2013
18. Organising Events and Conferences (Certificate: GD185), Durham University, 4 February 2013 & 23 January 2014

TRANSLATIONS

1. Mahsa Mohebalí's short story 'The Vampire Bat' from Persian into English
https://iwp.uiowa.edu/sites/iwp/files/MOHEBALI_sample_formattedREV2.pdf
2. Mahsa Mohebalí's short story 'Love-making in the Footnote' from Persian into English
https://iwp.uiowa.edu/sites/iwp/files/MOHEBALI_sample_formattedREV2.pdf
3. Al Gore's *The Assault on Reason* from English into Persian
4. Joe Vitale's *The Key: The Missing Secret for Attracting Anything You Want* from English into Persian
5. Marshal Goldsmith's *What Got You Here Won't Get You There* from English into Persian