

## CURRICULUM VITAE AND PUBLICATIONS LIST

1. Name & Surname : **Elanur PİLİCİ**  
2. Date of Birth : **15.04.1975**  
3. Qualification : **Assoc. Prof.**  
4. Education : **Dr**

| Degree        | Field          | University   | Year |
|---------------|----------------|--|------|
| Undergraduate | Graphic Design | Ukraine, Kiev; National Academy Of Arts And Architecture   | 2001 |
| Graduate      | Graphic Design | Ukraine, Kiev; National Academy Of Arts And Architecture   | 2001 |
| Ph.D.         | Graphic Design | Mimar Sinan University of Fine Arts - Faculty Of Fine Arts | 2008 |

### 5. Academic Titles: Assoc. Prof.

#### Thesis:

**Ph.D. Thesis:** *In Historical Duration, From Symbol To Icon: Logo*, Mimar Sinan University of Fine Arts, Faculty Of Fine Arts, Advisor: Assist. Prof. Dr. Canan Suner, 2008

### 6. Managed MA and PhD Theses:

### 7. Publications

#### 7.1 Articles Published in the Refreed International Journals

**Kızılsafak E;** “HISTORY OF CALIGRAPHY AS A GRAPHIC DESIGN PRODUCT”, NWSA-Fine Arts, E-Journal of New World Sciences Academy, ISSN: 1306-3111/1308-7290, NWSA ID: 2014.9.2.D0148, ISSN: 1308 7290, Accepted: April 2014, Page 55-65.  
<http://dx.doi.org/10.12739/NWSA.2014.9.2.D0148>

**Kızılsafak E;** “FROM MINIATURE TO ILLUSTRATION A HISTORICAL AND CONTEMPORARY VIEW”, NWSA-Fine Arts; ISSN: 1306-3111/1308-7290, NWSA ID: 2014.9.4.D0157, ISSN: 1308 7290, Accepted: October 2014, Page. 162-174. <http://dx.doi.org/10.12739/NWSA.2014.9.4.D0157>

**Pilici E;** “INSTITUTIONALIZATION AND BRANDING OF URBAN IDENTITY”, IJIJA; E-ISSN: 2548-0634, IJIJA Volume: 4, Issue: 9, November December / Winter / 2019 Page 95-107.  
<http://dx.doi.org/10.29228/ijia.100>

**Pilici E;** “POSTMODERN ADVERTISING POSTER DESIGN”; Pearson Journal Of Social Sciences & Humanities; ISSN: 2717-7386, Year 2021, February, Skin 6, Number 11., Page 329-342. Doi Number :<http://dx.doi.org/10.46872/pj.245> erişim linki: <https://pearsonjournal.com/Defaultx.aspx?ID=3>

## **7.2 Articles Presented in International Scientific Meetings and Published in The Article Books**

**Pilici A;** “DİĞİTAL ART”; Science Art, First International Conference and Exhibition, Lomonosov Moscow State University, Moscow, 01-05 April 2012, Page.275-277. ISBN 978-5-98540-031-1

**Pilici E.:** “CREATIVITY IN GRAPHIC DESIGN”; Atlas 7. International Congress of Social Sciences, Budapeşte, Macaristan Tomori Pal University, 23-25 September 2020, Page 94-103. ISBN: 978-625-7898-24-9 <https://www.atlasconference.org/kongre-kitaplari>

**Pilici E.:** “ADVERTISEMENTS AND MYTHS” ; 2 International Congress of Social Sciences and Humanities, İzmir, TURKEY, 28-29 Haziran 2021, Pearson Journal, ISSN 2717-7386, Page. 112-118. ISBN: 978-1-955094-08-5, <https://www.pearsonjournal.com/Defaultx.aspx?ID=32>

## **7.3 Written International Books or Chapters in Books:**

**Pilici A;** “TRACES OF DIFFERENT CULTURES”, Istanbul Aydın University Publications, İstanbul, 2012. ISBN 978-6054303175

## **7.4 Publications in National Journal**

**Kızılsafak E;** “FROM THE DEVELOPMENT OF THE BOOKBINDING”, Aydın Art /Journal of Fine Arts Faculty; June 2017/5, ISSN:2149-3960, Page. 13-23.

## **7.5 Articles Presented in National Scientific Meetings and Published in The Article Books**

### **7.6 Other Publications**

#### **Translated:**

**Kızılsafak E ;** “NATURAL SEARCHING: COCKROACHES IN MODERN ART AND DESIGN”; S.V.Erohin, Practice and Theory of Scientific Art 2012 ISBN 978-5-98540-030-4 Translation of the part of the book between pages 103-126. Mimar Sinan Fine Arts University, Journal of Social Sciences Institute, Number 9, İstanbul, Spring 2014 ISSN 1309-4815 Page.96-104

## **8. Projects and Exhibitions:**

### **Personal exhibition:**

- 2011** Traces of Different Cultures, Istanbul University Fine Arts Gallery
- 2012** June, Past Cultures’ Crossings, Istanbul Anatolian High School
- 2012** September, Past Cultures’ Crossings, Eskişehir State Fine Arts Gallery
- 2014** Eternity, İstanbul Aydın University, Beşiktaş campus
- 2019** Time, İstanbul Aydın University, Florya campus

### **International Exhibitions:**

- 1996** Cadaques Miniature Printmaking International Competition, Spain
- 1998** **Our Native Tongue**, Central Painting Exhibition Hall, Moldova, Kishinev
- 1998** **Spring**, Central Painting Exhibition Hall, Moldova, Kishinev
- 1998** Cadaques Miniature Printmaking International Competition, Spain
- 1999** **Poetry Art Show**, National Academy of Arts and Architecture of Ukraine
- 1999** Cadaques Miniature Printmaking International Competition, Spain
- 2010** **Randevu**, Gazi University, Fine Arts Faculty, Ankara
- 2012** **1<sup>st</sup> International Book Arts** Symposium and Marbling Art workshop and show, Akdeniz University, Antalya
- 2012** **Discovery**, Istanbul Aydin University Fine Arts Faculty members' show
- 2012** **Migration Art**, International Organization for Migration, Istanbul
- 2013** **Faculty Members' Art Show**, Istanbul Aydın University, Beşiktaş campus
- 2013** **Growing with the Environment**", Çorlu Culture and Art Association.
- 2014** **Randevu**, Işık University, Güzel San. Faculae., Turkey, Gallery Işık Maslak, Istanbul
- 2015** **Faculty Members's Art Show**, Istanbul Aydın University, Beşiktaş campus
- 2015** **İSMEK**, Bookbinding workshop and show, Feshane Congress Center, Istanbul Metropolitan Municipality
- 2016** **1<sup>st</sup> International MAIL ART Biennial**, Namik Kemal University, Tekirdağı
- 2017** **Prague Graphic Design School** workshop and show, Flexup Gallery, Prstenu, Czech Republic
- 2018** **Randevu**, Erciyes University, Kayseri, GSF group
- 2019** **Randevu**, Ondokuz Mayıs University, Samsun, GSF group
- 2019** **2<sup>nd</sup> International MAIL ART Biennial**, Namik Kemal University, Tekirdağı
- 2021** **"March 8, International Women's Day"** Antalya Metropolitan Municipality. International group exhibition. <https://www.ifarts.org/>  
[https://www.artsteps.com/view/6044b9f05839df73b254fa6c?fbclid=IwAR1weFUk7f2um4v1\\_WpfnpDPVXEDa5qr-aT4HLVixYRpdwL94HvNKbFbTwc](https://www.artsteps.com/view/6044b9f05839df73b254fa6c?fbclid=IwAR1weFUk7f2um4v1_WpfnpDPVXEDa5qr-aT4HLVixYRpdwL94HvNKbFbTwc)

### **9. Administrative Duties:**

Istanbul Aydın University. GSF Graphic Design Department, Head of Graphic Design Department (LIS) 2016 – 2019

### **10. Membership of Scientific Institutions:**

**12. Lectures Given in the Level of Undergraduate and Graduate Level in the last two years:**

| <i>Academic Year</i>                                | <i>Period</i>    | <i>Name of the Course</i>                          | <i>Weekly Hours</i>          |                 | <i>Quantity of Students</i> |
|---|------------------|--|------------------------------|-----------------|-----------------------------|
|   |                  |  | <i>Theory</i>                | <i>Practice</i> |                             |
| <i>2020-2021</i>                                    | <i>Autumn</i>    | GRA327 Infographic                                 | 1                            | 2               | 42 (2 sek)                  |
|   |                  | SBE500-3 Introduction To Thesis And Seminar Course | 1                            | 0               | 3                           |
|   |                  | GRA517 Graphic Design Studio                       | 2                            | 1               | 13                          |
|   |                  | GRA613 Analysis Of Advertising And Design          | 1                            | 2               | 4                           |
|   | <i>Spring</i>    | Gra501 Graphic Of Advertisement                    | 1                            | 2               | 15                          |
|   |                  | Gra424 Portfolio And Exhibition Methods            | 1                            | 2               | 64 (2 sek)                  |
|   |                  | UYB388 Graphic Design                              | 1                            | 2               | 40                          |
|   |                  | SBE 609 Seminar                                    | 1                            | 0               | 3                           |
|   |                  | GRA424 Book Design                                 | 1                            | 2               | 37 (2 sek)                  |
|   | <i>2021-2022</i> | <i>Autumn</i>                                      | GRA517 Graphic Design Studio | 2               | 1                           |
| GRA613 Analysis Of Advertising And Design           |                  |  | 1                            | 2               | 1                           |
| GRA231 Graphic Design II                            |                  |  | 2                            | 4               | 40 (2 sek)                  |
| SBE 500-3 Introduction to Thesis and Seminar Course |                  |  | 1                            | 0               | 3                           |
| <i>Spring</i>                                       |                  | GRA 501 Graphic Design (YI)                        | 2                            | 4               | 25                          |
|   |                  | GRA 332 Graphic Design Iv                          | 4                            | 8               | 62                          |
|   |                  | GRA424 Book Design                                 | 2                            | 4               | 55                          |