

# SEDA FİKİRİYE YILMAZ

## RESEARCH ASSISTANT

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### Education

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Master's Degree  
2016  
22/October/2020  
Albert-Ludwigs-Universitaet Freiburg im Breisgau  
English Language and Literary Theory  
Tez adı: Metaphors of Entropy: Degradation, Destruction and Hope in Jeanette Winterson's The Stone Gods (2020) Tez Danışmanı:(Nicole Falkenhayner)

Bachelor's Degree  
2011  
12/June/2015  
İSTANBUL KÜLTÜR UNIVERSITY  
FACULTY OF SCIENCE AND LETTERS/ENGLISH LANGUAGE AND LITERATURE/ENGLISH LANGUAGE AND LITERATURE (ENGLISH) (FULL SCHOLARSHIP)

### Academic Tasks

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RESEARCH ASSISTANT  
2018  
İSTANBUL AYDIN UNIVERSITY/ FACULTY OF SCIENCE AND LETTERS / ENGLISH LANGUAGE AND LITERATURE

### Publications

#### Articles published in internationally refereed journals:

1. YILMAZ SEDA FİKİRİYE (2019). "The Search For Origins Stop Here": Representing Jeanette Winterson's Posthumanist World in The Powerbook. Kesit Akademi, 5(20) (Yayın No:

#### B. Papers presented at international scientific conferences and published in proceedings books :

1. YILMAZ SEDA FİKİRİYE (2019). "'You're Not Human Until You're Posthuman": Representing Winterson's Rhizomatic Cyborg in thePowerbook (2000)". ASOS 6. Uluslararası Sosyal Beşeri ve İdari Bilimler Sempozyumu (Tam Metin Bildiri/Sözlü Sunum)(Yayın No:5660154)
2. YILMAZ SEDA FİKİRİYE (2018). "Men Act, Women Appear": A Kristevan Approach to Surveillance in Film Industry Concerning the Male Gaze and Its Subversion. Master Student Workshop "Experiencing Surveillance in Fiction and Theory" (Tam Metin Bildiri/Sözlü Sunum)(Yayın No:7145971)