

Nafiseh Laleh

EDUCATION

- **University of Istanbul**, Faculty of Communication, Istanbul, Turkey
Ph.D. in Radio, Television, and Cinema.
Dissertation title: A Perspective on Iranian Children's Cinema:
The Case of The Film Yadu
- **University of Tehran**, Faculty of Art & Architecture, Tehran, Iran
Master of Arts in Theater-Directing, 2014.
- **University of Arak**, Faculty of Arts. Arak. Iran
Bachelor of Arts in Theater-Dramatic Literature, 2008.

PUBLICATIONS

Books:

- Laleh, N. (2019). Novel: *The Smile Number 29th*. Tehran: Roozgar.
- Ali, S. (2022). Play: *Captives*. (Trans. N, Laleh.). Tehran: Nazer Zade Kermani-Namayesh Shenakht. (Original publication, 1966).
- Yakut, D. (2023). Short Story: *Compulsory Paradise*. (Trans. N, Laleh). Sweden: Baang.
E-book Available at:
<https://baangnews.net/13548>

Upcoming Publication:

- Laleh, N & Azadikhah, N. Documentary Novel: *From Where We Are*. Ready to be published.

Peer-Reviewed Articles

- Laleh, A., Laleh, N. (2024). "Turkish Cinema Identity in Iranian Cinema". *ASES INTERNATIONAL JOURNAL OF CULTURE, ART AND LITERATURE*, Volume 3, 33-48. Language: Turkish
Open-access link: <https://zenodo.org/records/12743540>
- Laleh, N. (2022). "Comparative analysis between the cinematic languages of Yılmaz Güney and Dariush Mehrjoui: A contextual analysis of two films: The Cow and Hope". *Sinefilozofi: Cinema and Philosophy Semi-annual Journal*, Volume 7(4), 211 - 223. Language: English
Open-access link: <https://dergipark.org.tr/tr/pub/sinefilozofi/issue/72884/1073609>
- Laleh, N. (2022). "The effects of Covid-19 on the Iranian artists' use of Instagram (Case study: Handmade by Shina). In *Art and Media in the Covid Era*. (pp. 81-101), Tehran: Pajuhesh e Honar- Aacademy of Art. Language: Persian

- Keskin, S., Laleh, N., Sönmez, G. (2022). “Instagram identity as a digital storyteller; Review on writing a biography. *New Media*, Issue 13, 127-147. Language: Turkish. Open-access link:
<https://dergipark.org.tr/tr/pub/yenimedya/issue/73764/1150306>
- Laleh, A., Laleh, N. (2021). “Ideology and Iranian cinema”. In *Interrelation Between Culture and Cinema*. Near East University, Lefkosia. Volume 1, 127-139. Language: Turkish.
Open-access link:
<https://ilamer.neu.edu.tr/wp-content/uploads/sites/185/2021/10/14/Sempozyum-Kitabi-16.09.2021.pdf#page=132>

Upcoming Article:

- Laleh, N. (2025). “The Contemporary Children’s Cinema in Iran: Digital Cinema and the Evolution of Children as Spectators.”

TEACHING EXPERIENCE

- **Teacher of Theater, Narjes High School, Tehran, Iran**
2016-2017
Developed the idea and scripted the play “Mahi-Dam”, guiding students for participation in the National Student Theater Festival, resulting in the receipt of three awards for Best Playwriting, Best Stage Designing, and Best Idea.
- **Teacher of Theater, Darbandi High School, Tehran, Iran**
2014-2016
Designing curriculum for playwriting and play analysis, conducted class lectures, and administered final exams at the end of each semester.
- **Teacher of Theater and Cinema, Novin Art Academy, Tehran, Iran,**
2016-2017
Taught Creative Writing, Creative Theater, Acting, Film Analysis, and Cinema History.

CONFERENCE PAPERS

- Laleh, N. (2021). “Comparative analysis between the cinematic languages of Yılmaz Güney and Dariush Mehrjoui: A contextual analysis of two films: The Cow and Hope”. Accepted for presentation at the 5th International Cinema and Philosophy Symposium, Ankara, Turkey.
- Laleh, N. (2021). “The effects of Covid-19 on the Iranian artists’ use of Instagram; Case study: Handmade by Shina”. Accepted for presentation at the national Covid E-Conference of “Art and Communication Media in Covid-19 Era” at Academy of Art, Tehran, Iran.
- Keskin, S., Laleh, N., Sönmez, G. (2021). “Instagram identity as a digital storyteller; Review on writing a biography.” Accepted for presentation at the International Communication and Art Symposium, Turkey.

- Laleh, A., Laleh, N. (2021). “Ideology and Iranian cinema”. Accepted for presentation at the International Cinema Symposium, Lefkosia, Cyprus.

PROFESSIONAL EXPERIENCE

Cinema

- **Scriptwriter and 1st Assistant Director:** “I Am Where the Butterflies Sleep” (Feature Film) directed by Ceyhan Kandemir (2024). Gökçeada. Turkey. Premiered in 31th International Adana Golden Boll Film Festival.
- Conducted film study workshops at the Cultural Department of Istanbul Municipality.
- **Producer:** “Out of the Blue” (Feature film-in progress). Received SE-YAP award (Film Producers’ Association of Turkey) from 42. International Istanbul Film Festival, Meetings on the Bridge:
<https://film.iksv.org/en/news/meetings-on-the-bridge-announced-the-award-winners>
- **Scriptwriter and General Coordinator:** “Stain of the Soul” (Feature film) directed by Ceyhan Kandemir, in collaboration with the academics and students of the Communication Faculty of Istanbul university (2023)
<https://www.imdb.com/title/tt27630431/>
- **Scriptwriter and 1st Assistant Director:** “Karla” (Feature Film) directed by Ceyhan Kandemir (2019). Istanbul. Turkey. Available on Amazon Prime:
https://www.imdb.com/title/tt14124026/?ref=nm_knf_i_1
- **International Assistant Director:** “Shahbaz” (Series) by HamidReza Lavvafi, a collaboration between Iran and Turkey (2022)
- **Simultaneous Translator:** A Round of Applause (Turkish Netflix Original Series), written and directed by Berkun Oya, Istanbul, Turkey (2022-2023).
- **Script translator:** “Journey to the End of the Night” (Feature Film) by Farhad Vilki. Turkey (2023).
- **Scriptwriter:** “Khavar” (Series, 2019-2022)- Not yet produced.
- **Script Translator and Assistant Director:** “Drunken with Love” (MAST E ESHGH) (Feature Film) directed by Hassan Fathi, a Turkish-Irania production. Istanbul (2019/2021).
IMdb Link:
https://www.imdb.com/title/tt11281220/?ref=nv_sr_srg_0_tt_7_nm_1_q_maste%2520e_s
- **Scriptwriter:** “Singer of Trash” (Feature Film, 2017). Not yet produced.
- **Producer Assistant:** “Pure White” (Feature Film) by Çağhan Özdemir, Istanbul, Turkey (2018).
- **3rd Assistant Director:** “Beautiful Jinn” (Feature Film) by Bayram Fazli, Isfahan, Iran. (2017).
IMdb Link:

https://www.imdb.com/title/tt8577760/?ref =nv_sr_srg 0 tt 8 nm 0 q beautiful%2520ji

- **Writer, Director, and Producer:** “The One” (Short Animation), Tehran, Iran, (2017). IMdb Link: https://www.imdb.com/title/tt27704324/?ref =nm_fimg_i_3_wr
- **Assistant Director:** “Memories of the Occupation of Tabriz” (Documentary Film) by Abdolhossein Laleh, Tabriz-Tehran, Iran (2014-2017). IMdb Link: https://www.imdb.com/title/tt27658889/?ref =nm_knf_i_4

Theatre

- **Writer, Director, Producer:** “Sudden Happening” - Experimental theater (Painting-Dance), Da Theater House, Tehran, 2015.
- **Writer & Director:** “My colorful World”- National Theater Festival of Students, Tehran, Iran, 2015.
- **Writer & Director:** “A Strange Disease”- National Theater Festival of Students, Tehran, Iran, 2014.
- **Writer & Director:** “Animal Farm”- National Theater Festival of Students, Tehran, Iran, 2013.
- **Director & Producer:** “Girl with the Moon on Her Forehead”- Puppetry, 13th International Puppetry Theatre Festival, Tehran, 2013.
- **Director & Producer:** “Memorizes of a Mad Cow”- Environmental experimental theater (Interactive Installation), Niyavaran Cultural House, Tehran, 2012.
- **Writer & Producer:** “Uncle Nowrouz and Lady Spring”- Puppetry for children, Kids Theater Repertoire, Tehran, 2010.
- **Writer, Director & Producer:** “Gisoo Kamand and Dolls’ World”, Puppetry/ Live-action theater, Niyavaran Cultural House, Tehran, 2009.
- **Director & Producer:** “The Story Of Latif”- Human puppetry theater for children and adults, Honar Cultural House, Tehran, 2008.
- **Director:** “Romeo and Juliet”- French performance, Ebn-e Sina Cultural House, Tehran, 2007.
- **Writer:** “A good anecdote”, 2011.
- **Writer:** “Mr. Dobala Willan”, 2010.
- **Writer:** “Gord-Afarid”, 2009.
- **Writer:** “Sleeping-home”, 2008.
- **Writer:** “Falling”, 2006.
- **Writer:** “Green Room”, 2006.
- **Writer:** “Cold Season”, 2005.
- **Writer:** “Roots in Wind”, 2002.

PROFESSIONAL MEMBERSHIPS

- **Association of Directors of Theater House (Ministry of Culture of Iran)** since 2015.

PROFESSIONAL ACTIVITIES

Jury Member:

- 3th International Diyarbakır Film Festival, Documentary Category, Diyarbakır, Turkey, 2024.
- 30th International Adana Golden Boll Film Festival, Documentary Category, Adana, Turkey, 2023.
- 10th International Silk Road Film Festival, International Category, İstanbul, Turkey, 2022.
- 23th International Golden Saffron Documentary Film Festival, Safranbolu, Turkey, 2022.
- 19th Golden Bull International Short Film Festival, İstanbul, Turkey, 2022.
- 2nd Foto film International Short Film Festival, Istanbul, Turkey, 2021.
- 17th Golden Bull International Short Film Festival, İstanbul, Turkey, 2020.
- 3rd Kish International Short Theater Festival, Kish Island, Iran, 2020.

OTHER ENGAGEMENTS:

- Designer and Researcher: “If I Were a Bazaar”- An interdisciplinary mediatic event, an interactive performance between two countries through social media, 2019.
- Researcher and Writer: National Radio of Tehran (Channels: Javan, Salamat, Farhang), 2008-2011.
- Researcher and Writer: Academic Journal “Namayesh”, The Ministry of Culture and Islamic Guidance of Iran”, Tehran, Iran, 2010-2011.
- Executive Secretary: Academic journal “Theater”, The Ministry of Culture and Islamic Guidance of Iran, Tehran, 2010-2011.
- Researcher and Writer: Journal “Azma”, Tehran, Iran, 2009.
- Researcher, Writer and Leader of the Writers Community: Journal “The House of University Theater”, Tehran, Iran, 2007-2011.