



Sanaz Alizadeh Tabrizi

Istanbul, Turkey

Date of Birth: April 1978

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Education and Qualifications

- Sep 2016- Jul 2020** **Ph.D. in English Language and Literature (GPA: 3.83)**
Istanbul Yeni Yüzyıl University, Istanbul, Turkey
Dissertation Title: “Reading Music in Henry James’ Fiction”
- Sep 2015- Sep 2016** **Ph.D. candidate in English Language and Literature**
Istanbul Aydın University, Istanbul, Turkey
- Feb 2011- Feb 2015** **MA in English Language and Literature (GPA: 17.09/20)**
Azad University of Tabriz, Tabriz, Iran
Dissertation Title: “Charlotte Bronte’s *Jane Eyre* and Gustave Flaubert’s *Madame Bovary* in Light of Bakhtin’s Theory of Chronotope: A Comparative Study”
- Sep 2007- Feb 2010** **BA in English Language and Literature (GPA: 16.03/20)**
University of Payame Noor, Urmia, Iran
- Sept 1995- Jun 1999** **BA in Nursing**
Azad University of Urmia, Urmia, Iran

Work History

- Oct 2020-** **Assistant Professor**
Istanbul Aydın University (English Language and Literature Department)
- Sep 2017- Feb 2019** **Instructor and Curriculum Developer**
Altınbaş (Kemerburgaz) University, Istanbul, Turkey
- Mar 2017 – Present** **English Instructor & Editor (Part-time)**
ABA Eğitim/ Innolab, Istanbul, Turkey
- Feb 2017 - Feb 2017** **Interpreter & Editor**
Tea Time Inc. San Francisco, CA (apps for iPhone)
- Feb 2016- Jun 2019** **Lecturer**
IMU (Istanbul Mediterranean University), Istanbul, Turkey

Sep 2015 - Jun 2017	Lecturer/ Advisor Istanbul Aydin University, Istanbul, Turkey
Jan 2005- Sep 2015	Instructor Iran Language Institute (ILI)
Sep 2009 – 2010	Instructor Telecommunication Company, West Azerbaijan, Urmia
Aug 2004- 2006	Head of English Department & English Instructor Tehran Institute of Technology, Urmia Branch
Sep 2002- 2008	English teacher & Interpreter IRIB, West Azerbaijan, Urmia, Iran
Feb 1999 – 2008	Instructor Marefat Language Institute

Publications & International Conferences

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Sanaz Alizadeh Tabrizi. (2020). “Reading Music in Henry James’ Fiction”. ESSE Doctoral Symposium 2020, Lyon (France), 1-2 September 2020, Online.

Soheila Pourali. **Sanaz Alizadeh Tabrizi.** (2018). “Reading Foucault’s Authorial Function in Julian Barnes’s Short Stories”. METU British Novelists International Conference: JULIAN BARNES AND HIS WORK. Middle East Technical University, Ankara. 13-14 December 2018.

Sanaz Alizadeh Tabrizi. (2017). “Identity and Traumatized Authorship: Haunted Female Characters in Edgar Allan Poe’s Selected Short Stories”. Ege University 16th International Cultural Studies Symposium “Narratives of Trauma”. Ege University, Izmir. 10-12 May 2017.

Sanaz Alizadeh Tabrizi, Robab Khosravi. (2015). “A Bakhtinian Perspective to the Nineteenth Century Chronotope: Charlotte Brontë’s *Jane Eyre* as a Chronotopic Counterpart for Gustave Flaubert’s *Madame Bovary*”. TPLS International Journal of Theory and Practice in Language Studies, ISSN 1799-2591, Volume 5, No. 9, 1945-1951, September 2015.

Memberships

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IDEA (a member of ESSE)
ISIS (International Society for Intermedial Studies)
WMA (The International Association for Word and Music Studies)

Areas of Interest

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Victorian and early modernist literature
Intermediality, Multimodality, Interdisciplinary studies in literature and music
Narrative theory

Teaching & Supervision: BA Program (IMU, 2016-2019)

Graduation Project: Supervised 11 BA projects

Readings in English Literature:

- Short story
- Novel
- Poetry

Literary Criticism I

Readings in American Literature

Research Methodology

Teaching Methodology

Translation from Theory to Practice I

Introduction to Applied Linguistics

Phonetics

Academic Writing I

Academic Writing II

Speaking and Listening

Oral Presentations & Debate

Grammar 3

Other Teaching Experiences

IELTS, TOEFL, SAT

Languages

Persian/Farsi (Native), **English** (Fluent), **Turkish** (upper-intermediate), **French** (pre-intermediate)