



## Sanaz Alizadeh Tabrizi (PhD)

Istanbul, Turkey

Date of Birth: 6/04/1978

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### Education

Sep 2016- Jul 2020

**Ph.D. in English Language and Literature**

İstanbul Yeni Yüzyıl University, Istanbul, Turkey

Dissertation title: Reading Music in Henry James' Fiction

Sep 2015- Sep 2016

**Ph.D. candidate in English Language and Literature**

Istanbul Aydin University, Istanbul, Turkey

Feb 2011- Feb 2015

**MA in English Language and Literature**

Azad University of Tabriz, Tabriz, Iran

Thesis title: Charlotte Brontë's *Jane Eyre* and Gustave Flaubert's *Madam Bovary* in the Light of Bakhtinian Chronotope: A Comparative Study

Sep 2007- Feb 2010

**BA in English Language and Literature**

University of Payame Noor, Urmia

Sept 1995- Jun 1999

**BA in Midwifery**

Azad University of Urmia, Urmia

### Teaching & Administrative Experiences

Sep 2020- Present

**Assistant Professor (English Language and Literature Department)**

Istanbul Aydin University (IAU) Istanbul, Turkey

Sep 2017- Feb 2019

**Lecturer and Curriculum Developer**

Altinbas (Kemerburgaz) University, Istanbul, Turkey

Mar 2017 – Present

**Instructor & Editor (Part-time)**

ABA Egitim/ Innolab, Istanbul, Turkey

Feb 2017 - Feb 2017

**Interpreter & Editor**

Tea Time Inc. San Francisco, CA (apps for iPhone)

Feb 2016- Jun 2019

**Lecturer**

IMU (Istanbul Mediterranean University), Istanbul, Turkey

<b>Sep 2015 - Jun 2017</b>	<b>Lecturer/ Advisor</b> Istanbul Aydin University, Istanbul, Turkey
<b>Jan 2005- Sep 2015</b>	<b>Instructor</b> Iran Language Institute (ILI)
<b>Sep 2009 – 2010</b>	<b>Instructor</b> Telecommunication Company, Urmia
<b>Aug 2004- 2006</b>	<b>Head of English Department</b> Tehran Institute of Technology, Urmia Branch
<b>Sep 2002- 2008</b>	<b>Instructor &amp; Interpreter</b> IRIB, Urmia, Iran
<b>Feb 1999 – 2008</b>	<b>Instructor</b> Marefat Language Institute

### **BA & MA Programs (Istanbul Aydin University Spring 2021-2022)**

Realism in American Fiction (MA)  
Short Story (Undergrad Level 1)  
Beginning of English Novel (Undergrad Level 2)  
Research Techniques in Literature (Undergrad Level 2)

### **BA & MA Programs (Istanbul Aydin University Fall 2021-2022)**

Intermediality: Literature & Music (MA: Convener & Lecturer)  
Victorian Novel (Undergrad Level 3)  
English Poetry (Undergrad Level 3)  
Shakespeare Studies-I (Undergrad Level 4)  
Textual Analysis (Undergrad Level 1)

### **BA & MA Programs (Istanbul Aydin University Spring & Summer 2020-2021)**

Drama (MA)  
Modern Drama (Undergrad Level 3)  
Short Story (Undergrad Level 1)  
Beginning of English Novel (Undergrad Level 2)  
Research Techniques in Literature (Undergrad Level 2)  
Appreciation of English Literature II (Undergrad Level 1)

### **BA & MA Programs (Istanbul Aydin University Fall 2020-2021)**

Research Methodology (MA)  
Victorian Novel (Undergrad Level 3)  
English Poetry (Undergrad Level 3)  
Textual Analysis (Undergrad Level 1)  
Appreciation of English Literature I (Undergrad Level 1)

### **Teaching & Supervision: BA Program (IMU, 2016-2019)**

\*Supervised 11 BA projects

Academic Writing I  
Academic Writing II  
Speaking and Listening  
Oral Presentations & Debate  
Grammar 3  
Readings in English Literature: (Short story, Novel, Poetry)  
Literary Criticism I  
Readings in American Literature  
Research Methodology  
Teaching Methodology  
Introduction to Linguistics  
Introduction to Applied Linguistics  
Phonetics  
Translation from Theory to Practice I

### **International Teaching Experience**

1. Co-Teaching: “Jazz in Literature- Identity, Authenticity and Authority”, Collaborative Online, International Learning (COIL) Seminar, International Cultural Studies (ICS), University of Mannheim, Germany, 22 Nov 2021.

### **M.A. Theses Supervised**

1. Jian Ibrahim, “Networkedness And Becoming in Nikeshe Shukla's *Meatspace*”, İstanbul Aydın University, March 2022.
2. Yousef Alhaouz, “Colonialism, Racism, and Hypocrisy in Zoe Wicomb's *You Can't Get Lost in Cape Town* and Joseph Conrad's *Heart of Darkness*”, İstanbul Aydın University, March 2022.
3. Lowra Dzekem, “Identity Crisis in Chinua Achebe's *Things Fall Apart*”, İstanbul Aydın University, October 2021.

### **Books and Book Chapters**

1. “George Eliot and her Musical Affinity in *The Mill on the Floss*”. *The Marriage between Literature and Music*. Ed. Nick Ceramella. Cambridge Scholars Publishing. 2022: 18-33.
2. *Reading Music in Henry James' Fiction*. Cambridge Scholars Publishing. In press.

### **International Articles & Conferences**

1. **Sanaz Alizadeh Tabrizi**. Jian Ibrahim. “Reconfiguring the Ghost: The Information Body and Subversive Invisibility in Nikeshe Shukla's *Meatspace*”. European Society for the Study of English (ESSE) Conference 2022 Mainz, Johannes Gutenberg University, Mainz, Germany, August 29 to September 2, 2022, Accepted.
2. **Sanaz Alizadeh Tabrizi**. Javid Aliyev. “Theatre-Fiction Interaction in Honoré de Balzac's *Lost Illusions*”. (INTERNATIONAL) THEATRE AND DRAMA NETWORK (TDN), HISTORY AND MEMORY CONFERENCE, 3-4 December 2021, Online.
3. Ibrahim, J. & **Alizadeh Tabrizi, S.** Reconfiguring the Android in “The Electric Ant” by Philip K. Dick. *International Journal of Media Culture and Literature*, 7 (2), 169-188. (December 2021)
4. **Sanaz Alizadeh Tabrizi**. “Reading Music in Henry James' Fiction”. ESSE Doctoral Symposium 2020, Lyon, France, 1-2 September 2020, Online.
5. Soheila Pourali. **Sanaz Alizadeh Tabrizi**. “Reading Foucault's Authorial Function in Julian

Barnes's Short Stories". METU British Novelists International Conference: JULIAN BARNES AND HIS WORK. Middle East Technical University, Ankara. 13-14 December 2018.

6. **Sanaz Alizadeh Tabrizi.** "Identity and Traumatized Authorship: Haunted Female Characters in Edgar Allan Poe's Selected Short Stories". Ege University 16th International Cultural Studies Symposium "Narratives of Trauma". Ege University, Izmir. 10-12 May 2017.
7. **Sanaz Alizadeh Tabrizi,** Robab Khosravi. "A Bakhtinian Perspective to the Nineteenth Century Chronotope: Charlotte Brontë's *Jane Eyre* as a Chronotopic Counterpart for Gustave Flaubert's *Madame Bovary*". TPLS International Journal of Theory and Practice in Language Studies, ISSN 1799-2591, Volume 5, No. 9, 1945-1951, September 2015.

### **Convenorships**

1. 2nd Undergraduate Symposium, Istanbul Aydin University (21 April 2022).

### **Academic Editorial Positions**

1. *Yeni Yüzyıl Üniversitesi Filoloji Dergisi (Yeni Yüzyıl Journal of Philology)/(YYJP)*, HDF-2021-10-0007, 18.10.2021, Reviewer.

### **Memberships**

1. WMA (The International Association for Word and Music Studies)
2. ISIS (International Society for Intermedial Studies)
3. IDEA (a member of ESSE)

### **Areas of Interest**

Late Romantic, Victorian & Early Modernist Literature

Intermediality, Narratology, Interdisciplinary studies in literature and other (fine) arts

### **Other Teaching Experiences**

IELTS, TOEFL, SAT, AP

### **Languages**

Persian/Farsi (Native), English (Fluent), Turkish (upper-intermediate), French (pre-intermediate)