

# Sanaz Alizadeh Tabrizi (PhD)

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## Education and Qualifications

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- Sept 2016- Jul 2020**      **Ph.D. in English Language and Literature**  
Istanbul Yeni Yüzyıl University, Istanbul, Turkey  
Dissertation title: Reading Music in Henry James' Fiction  
GPA: 3.83/4
- Sept 2015- Sep 2016**      **Ph.D. candidate in English Language and Literature**  
Istanbul Aydin University, Istanbul, Turkey
- Feb 2011- Feb 2015**      **MA in English Language and Literature**  
Azad University of Tabriz, Tabriz, Iran  
Thesis title: Charlotte Brontë's *Jane Eyre* and Gustave Flaubert's *Madam Bovary* in the Light of Bakhtinian Chronotope: A Comparative Study  
GPA: 3.41/4
- Sept 2007- Feb 2010**      **BA in English Language and Literature**  
University of Payame Noor, Urmia  
GPA: 3.26/4
- Sept 1995- Jun 1999**      **BSc in Midwifery**  
Azad University of Urmia, Urmia

## Work History

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- Sept 2020-Present**      **Assistant Professor (English Language and Literature Department)**  
Istanbul Aydin University (IAU) Istanbul, Turkey
- Sept 2017-Feb 2019**      **Lecturer and Curriculum Developer**  
Altinbas University, Istanbul, Turkey
- Feb 2017-Feb 2017**      **Interpreter & Editor**  
Tea Time Inc. San Francisco, CA (apps for iPhone)
- Feb 2016-Jun 2019**      **Lecturer (English Language and Literature Department)**  
IMU (Istanbul Mediterranean University), Istanbul, Turkey

<b>Sept 2015-Jun 2017</b>	<b>Lecturer/ Advisor</b> Istanbul Aydin University, Istanbul, Turkey
<b>Jan 2005-Sept 2015</b>	<b>Instructor</b> Iran Language Institute (ILI)
<b>Sept 2009-2010</b>	<b>Instructor</b> TCI (Telecommunication Company), Urmia, Iran
<b>Aug 2004-2006</b>	<b>Founder &amp; Head of English Department</b> <b>Assessment Coordinator, Mentor Teacher</b> Tehran Institute of Technology, Urmia Branch
<b>Sept 2000-2001</b>	<b>Instructor, Coach, and Judge</b> Iran TVTO (Fashion and Design)
<b>Jun 2000- Jun 2001</b>	<b>Health Supervisor (Mandatory Service)</b> Ministry of Health and Medical Education (MOHME), Urmia, Iran
<b>Feb 1999- 2008</b>	<b>Instructor &amp; Interpreter</b> IRIB (Iranian Radio and Television), Urmia, Iran
<b>Feb 1999- Sept 2004</b>	<b>Instructor &amp; Assessment Coordinator</b> Cultural Centre, Urmia, Iran
<b>Jul 1998- Sept 2000</b>	<b>Instructor</b> Khaneye Javan Culture Complex, Urmia, Iran

### **Administrative Duties**

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FEF (Faculty of Arts and Sciences) International Relations Coordination Assistant, Istanbul Aydin University, 14 September 2023-Present.

### **Books and Book Chapters**

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1. "George Eliot and her Musical Affinity in *The Mill on the Floss*". *The Marriage between Literature and Music*. Ed. Nick Ceramella. Cambridge Scholars Publishing. 2022: 18-33.
2. *Reading Music in Henry James' Fiction*. Cambridge Scholars Publishing. In press.

### **Edited Books**

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1. *Bridging the Gap between L2 Acquisition and Processing: Implications for Teaching*. Co-editor. Cambridge Scholars Publishing. 7 Oct 2024.

## International Articles & Conferences

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1. Sanaz Alizadeh Tabrizi, Ali Nasrabadi. "Confined Spaces on Stage: Psychological and Social Entrapment in Modern Theatre." *International Conference on Educational and Cultural Studies (IECES)*, Eurasian Conferences on Language and Social Sciences (ECLSS), Istanbul Aydin University, Istanbul. 4 April 2025.
2. Sanaz Alizadeh Tabrizi. *Phantasmagoric Soundscapes in Katherine Mansfield's Modernism: Dialogism, Illusion, and the Auditory Sublime*, WMA Biennial Conference: "Frauds & Fakes in Words and Music", 29–31 May 2025, Richmond, Virginia. Conference Presentation. Accepted.
3. Sanaz Alizadeh Tabrizi, Ceren Cengiz. "Transcending Boundaries: Utilising Virtual Reality to Cultivate DEIB in Language Learning through Transformative Interactive Experiences." *9th International Language Week: Bridging Diversity, Equity, Inclusion, and Belonging (DEIB) through Multilingualism and Cultural Understanding*, Turku University of Applied Sciences in cooperation with the Language Centre and the Institute for Intercultural Communication of Aschaffenburg University of Applied Sciences, 19 Nov. 2024, Online. Turku, Finland.
4. Sanaz Alizadeh Tabrizi, Muhammed Metin Cameli. "Grotesque Revelries: A Carnavalesque Analysis of Ionesco's *The Bald Soprano* and Albee's *Who's Afraid of Virginia Woolf?*", 2nd UTAD Theatre Research Conference: "Existence, Tradition and Future", Turkish Society for Theatre Research in collaboration with Bahçeşehir University, Istanbul. 5 September 2024.
5. Sanaz Alizadeh Tabrizi. "The Resonant Silence: Henry James' *The Europeans* as a Transatlantic Dissonance". "Digital Lightning Talks", Panel 2: *Words, Music and Silence Beyond the Page*, The Open University, (28 June 2024). <https://www.youtube.com/watch?v=JNfCWGvU-5s&list=PLiUzMkrWK6Ct0B9IX9nzh0MVOruv3uDE6&index=8>
6. Sumer, A., & Alizadeh Tabrizi, S. The Art and Musical Elements in Angela Carter's *Bloody Chamber*. *International Journal of Media Culture and Literature*, 8(2), 77-90. (April 2024)
7. Çelen, Ş. G. & Alizadeh Tabrizi, S. Jack's Chaotic Enthronement Victory in *Lord of the Flies*: Chaos Theory in Golding's Novel. *International Journal of Media Culture and Literature*, 8 (1), 29-51. (April 2023)
8. Hurma, B. & Alizadeh Tabrizi, S. Music in Shakespeare's Plays. *International Journal of Media Culture and Literature*, 8 (1), 53-64. (April 2023)
9. Sanaz Alizadeh Tabrizi, Soheila Pourali. "Crisis in Identity and Class Status: Intersectional Identity and Class-Conscious Exclusion in Lynn Nottage's *Sweat*". Anglistisches Seminar International Symposium: Theatre in Times of Crisis, Heidelberg University, Germany, 24 March 2023, Online.
10. Sanaz Alizadeh Tabrizi, Jian Ibrahim. "Reconfiguring the Ghost: The Information Body and Subversive Invisibility in Nikesh Shukla's *Meatspace*". European Society for the Study of English (ESSE) Conference 2022 Mainz, Johannes Gutenberg University, Mainz, Germany, August 29 to September 2, 2022, Accepted.
11. Sanaz Alizadeh Tabrizi, Javid Aliyev. "Theatre-Fiction Interaction in Honoré de Balzac's *Lost Illusions*". (INTERNATIONAL) THEATRE AND DRAMA NETWORK (TDN), HISTORY AND MEMORY CONFERENCE, 3-4 December 2021, Online.
12. Ibrahim, J. & Alizadeh Tabrizi, S. Reconfiguring the Android in "The Electric Ant" by Philip K. Dick. *International Journal of Media Culture and Literature*, 7 (2), 169-188. (December 2021)
13. Sanaz Alizadeh Tabrizi. "Reading Music in Henry James' Fiction". ESSE Doctoral Symposium 2020, Lyon, France, 1-2 September 2020, Online.
14. Sanaz Alizadeh Tabrizi, Soheila Pourali. "Reading Foucault's Authorial Function in Julian Barnes's Short Stories". METU British Novelists International Conference: JULIAN BARNES AND HIS WORK. Middle East Technical University, Ankara. 13-14 December 2018.
15. Sanaz Alizadeh Tabrizi. "Identity and Traumatized Authorship: Haunted Female Characters in Edgar Allan Poe's Selected Short Stories". Ege University 16th International Cultural Studies Symposium "Narratives of Trauma". Ege University, Izmir. 10-12 May 2017.
16. Sanaz Alizadeh Tabrizi, Robab Khosravi. "A Bakhtinian Perspective to the Nineteenth Century

Chronotope: Charlotte Brontë's *Jane Eyre* as a Chronotopic Counterpart for Gustave Flaubert's *Madame Bovary*". TPLS International Journal of Theory and Practice in Language Studies, ISSN 1799-2591, Volume 5, No. 9, 1945-1951, September 2015.

## Postgraduate Supervision

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### PhD Dissertations

1. Şeyma Günsel Çelen, "Nurturing Nature: Sustainability and the Romantic Vision in the Poetry of Charlotte Smith", İstanbul Aydın University, Under supervision.
2. Eda ÇAYIR, "Manipulative Storytelling: Exploring Narrative Identity in Edwardian Children Literature", İstanbul Aydın University, Under supervision.

### M.A. Theses

1. Aesha Ali Abdulrahman Alassaf, "Sauntering through Urbanity: A Psychogeographical Reading of the *Flâneur* in Virginia Woolf's *Mrs. Dalloway* and Henry James' *The Ambassadors*", İstanbul Aydın University, Under supervision.
2. Naz Gülşah Terzi, "Affect, Attachment, and Fate: The Transformative Power of Emotion in *The Mill on the Floss* and *Silas Marner*", İstanbul Aydın University, Under supervision.
3. Betül Ozdiler, "Narratives of Dependency and Disability in Henrik Ibsen's *A Doll's House* and George Bernard Shaw's *Pygmalion*", İstanbul Aydın University, Under supervision.
4. Dhuha Abdulkadhim Neamah, "In Pursuit of Diaspora: Exploring Identity Formation in Clare Bayley's *The Container*", İstanbul Aydın University, March 2024.
5. Maryem Fliss, "Social Determinism in *Notes from Underground*, *Keep the Aspidistra Flying* and *Hunger*", İstanbul Aydın University, December 2023.
6. Sanel Biberovic, "Education and Dehumanization in Dickens' *Hard Times* and *Great Expectations*", İstanbul Aydın University, July 2023.
7. Nur Banu Karaman, "Existential Crisis within the Context of Chaos Theory in Kafka's Three Short Stories: *Before the Law*, *The Vulture*, and *A Hunger Artist*", İstanbul Aydın University, November 2022.
8. Hajer K. Alshishani, "Subjugation and Subordination of Women in *The Yellow Wallpaper* (1892), *The Mark on the Wall* (1917) And *Boys and Girls* (1946)", İstanbul Aydın University, July 2022.
9. Bahar Hurma, "An Existentialist Reading of Shakespeare's Female Characters", İstanbul Aydın University, July 2022.
10. Seren Boz Gokcen, "A Foucauldian Reading of Charlotte Brontë's *Jane Eyre* and George Eliot's *Adam Bede*", İstanbul Aydın University, July 2022.
11. Şeyma Günsel Çelen, "Abjected Women: A Kristevian Reading of Bernard Shaw's *Pygmalion* and August Strindberg's *Miss Julie*", İstanbul Aydın University, June 2022.
12. Jian Ibrahim, "Networkedness and Becoming in Nikesh Shukla's *Meatspace*", İstanbul Aydın University, March 2022.
13. Yousef Alhaouz, "Colonialism, Racism, and Hypocrisy in Zoe Wicomb's *You Can't Get Lost in Cape Town* and Joseph Conrad's *Heart of Darkness*", İstanbul Aydın University, March 2022.
14. Lowra Dzekem, "Identity Crisis in Chinua Achebe's *Things Fall Apart*", İstanbul Aydın University, October 2021.

## Undergraduate Supervision

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1. Doga Kamaci, Elif Nur Kaya, “Foucault Meets Highbury: Investigating the Dynamics of Choice, Voice, and Surveillance in Austen’s *Emma*”, İstanbul Aydın University, June 2024.
2. Ruya Sun, Berfin Ozcan. “Avonlea’s Hidden Hierarchies: Investigating Patriarchal Subversion in *Anne of Green Gables* through a Marxist Feminist Lens”, İstanbul Aydın University, June 2024.
3. Beyza Abali, Buket corduk Ceren Sengul. “Beyond the Canvas: The Faustian Bargain and its Psychoanalytical Implications in Oscar Wilde’s *The Picture of Dorian Gray*”. İstanbul Aydın University, June 2024.

### **BA, MA, PhD Programs (Istanbul Aydın University Fall, Spring, Summer 2024-2025)**

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Advanced Research (PhD)

Modern Literature (Undergrad Level 3)

Research Techniques in Literature (Undergrad Level 2)

English Literature (Undergrad Level 4)

Selections from American Literature I (Undergrad Level 4)

### **BA, MA, PhD Programs (Istanbul Aydın University Fall, Spring, Summer 2023-2024)**

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Popular Culture (Undergrad Level 2)/ Summer

Special Studies in English Literature (MA)

Selections from American Literature II (Undergrad Level 4)

Selections from English Literature II (Undergrad Level 3)

Research Techniques in Literature (Undergrad Level 2)

Advanced Research (PhD)

Intermediality: Literature & Music (MA: Convener & Lecturer)

Selections from American Literature I (Undergrad Level 4)

Selections from English Literature I (Undergrad Level 3)

### **BA, MA, PhD Programs (Istanbul Aydın University Fall & Spring 2022-2023)**

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Gender Studies (PhD)

Realism in American Fiction (MA)

Short Story (Undergrad Level 1)

Research Techniques in Literature (Undergrad Level 2)

Intermediality: Literature & Music (MA: Convener & Lecturer)

19th Century American Literature (MA)

Selections from English Literature I (Undergrad Level 3)

Victorian Novel (Undergrad Level 3)

Textual Analysis (Undergrad Level 1)

### **BA & MA Programs (Istanbul Aydın University Fall, Spring, Summer 2021-2022)**

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Literary Criticism (Undergrad Level 3)/Summer

Realism in American Fiction (MA)

Short Story (Undergrad Level 1)

Beginning of English Novel (Undergrad Level 2)

Research Techniques in Literature (Undergrad Level 2)

Intermediality: Literature & Music (MA: Convener & Lecturer)  
Victorian Novel (Undergrad Level 3)  
English Poetry (Undergrad Level 3)  
Shakespeare Studies-I (Undergrad Level 4)  
Textual Analysis (Undergrad Level 1)

### **BA & MA Programs (Istanbul Aydin University Fall, Spring, Summer 2020-2021)**

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Modern Drama (Undergrad Level 3)/Summer  
Drama (MA)  
Short Story (Undergrad Level 1)  
Beginning of English Novel (Undergrad Level 2)  
Research Techniques in Literature (Undergrad Level 2)  
Appreciation of English Literature II (Undergrad Level 1)

Research Methodology (MA)  
Victorian Novel (Undergrad Level 3)  
English Poetry (Undergrad Level 3)  
Textual Analysis (Undergrad Level 1)  
Appreciation of English Literature I (Undergrad Level 1)

### **Teaching & Supervision: BA Program (IMU, 2016-2019)**

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\*Supervised 11 BA projects  
Academic Writing I  
Academic Writing II  
Speaking and Listening  
Oral Presentations & Debate  
Grammar 3  
Readings in English Literature: (Short story, Novel, Poetry)  
Literary Criticism I  
Readings in American Literature  
Research Methodology  
Teaching Methodology  
Introduction to Linguistics  
Introduction to Applied Linguistics  
Phonetics  
Translation from Theory to Practice I

### **International Teaching Experience**

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1. Co-Teaching: “Jazz in Literature- Identity, Authenticity and Authority”, Collaborative Online, International Learning (COIL) Seminar, International Cultural Studies (ICS), University of Mannheim, Germany, 22 Nov 2021.

### **Convenorships**

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1. 2nd Undergraduate Symposium, Istanbul Aydin University (21 April 2022).

2. “Intermediality: Literature & Music” Course, MA Program, Department of English Language and Literature”, Istanbul Aydin University, (Fall 2021-Present).

### **Webinars Moderated**

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1. “Narrative in Virtual Reality: Anatomy of a Dream Reborn.” Moderated by Sanaz Alizadeh Tabrizi. Istanbul Aydin University. Guest Speaker: Marie-Laure Ryan, Colorado, US, 14 May 2024.
2. “Memory, Intermediality, and Film Studies.” Moderated by Sanaz Alizadeh Tabrizi. Istanbul Aydin University. Guest Speaker: Prof. Dagmar Brunow, Linnaeus University, Sweden, 24 May 2024.

### **Memberships**

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1. WMA (The International Association for Word and Music Studies)
2. IDEA (a member of ESSE)

### **Areas of Interest**

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Late Romantic, Victorian & Early 20<sup>th</sup> Century Literature

Genre, Intermediality, Narratology, Interdisciplinary studies in literature and other (fine) arts

### **On-the-Job Training**

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IELTS Writing & Speaking for Teachers, IDP IELTS Australia, Istanbul/ Turkey, 6 Sep 2019.

Error Correction, ILI, Urmia, Iran (5 hours), 13 July 2009.

Using Stories with Young Learners, Dr. Shahin Vaezi, ILI, Urmia, Iran (4 hours), 13 Oct 2008.

### **Other Skills and Teaching Experiences**

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Certified tour guide, since 2014, Cultural Heritage Organization, Iran.

Certified fashion designer & Instructor, since 2000, TVTO.

IELTS, TOEFL, SAT, GRE (R&W), IB, AP

### **Languages**

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Persian (Native), English (Fluent), Turkish (B2), French (B1), Italian (A1)