

CV

1. **Name Surname** : Defne Türker Demir
2. **Date & Place of Birth**: 1971, Ankara
3. **Title** : Assistant Professor
4. **Current Institution** : Istanbul Aydın University & Istinye University, Departments of English Language and Literature

Degree	Department	University	Date
BA	Western Languages and Literatures	Boğaziçi University	1995
MA	English Language and Literature	Doğuş University	2006
Ph.D	American Culture and Literature	Istanbul University	2012

5. Academic Appointments

Assistant Professor	Aydın University	2020 -
Assistant Professor	İstinye University	2020 -
Assistant Professor	Ayvensaray University	2018 - 2020
Assistant Professor	Kültür University	2015 - 2018
Assistant Professor	Haliç University	2013 - 2015
Research Assistant	Haliç University	2005 - 2013
Research Assistant	Doğuş University	2004 - 2005
Lecturer	Doğuş University	2001 - 2004
Lecturer	Yeditepe University	1997 - 1999

Disseratations/ Theses :

1. Defne Türker Demir “Self-Representations of the Misrepresented - Selfhood and Identity in Autobiographical Texts by Native American Authors” Ph.D Dissertation, İstanbul University Institute of Socail Sciences, Oct. 2012.
2. Defne Türker Demir “A Narrative of the Life of Mrs. Charlotte Charke and the Eighteenth Century English Society” MA Thesis, Doğuş University Institute of Socail Sciences, Jan. 2006.
3. Defne Türker Demir “Men’s Inhumanity to Women in the Plays of Euripides” BA Thesis, Boğaziçi University, Department fo Western Languages and Literatures, Jan. 1995.

6. Theses Advised

6.1. Postgraduate Theses/ Jury

Bilgi University, MA in Cultural Studies, Nurhayat Demirkubuz, *A LITERARY APPROACH TO CATASTROPHE AN ANALYSIS OF SCHOLASTIQUE MUKASONGA'S NOVEL OUR LADY OF THE NILE*, June 2020.

Boğaziçi University, MA in English Language and Literature, Cristiane Regina de Oliveira, *Traumatic Testimonies: Trauma, Temporal Hybridity, and Language in The God of Small Things and Lolita*. May 2019.

Bilgi University MA in History, Zeynep Naz Simer, *Effects of a Levantine Bourgeois Family; the "Whittals" on Economy, Social Life, Consumption Habits, and Urbanization in the 19th Century Ottoman Empire*. 2016.

Bilgi University MA in History, Ertuğrul Süngü, *Understanding Different Interactions of Coffee, Tobacco and Opium Culture in the Lands of Ottoman Empire in the Light of the Pipes Obtained in Excavations*. 2016.

Aydın University, İstanbul, MA in English Language and Literature, Randi Armota, *The Beat Generation, The Marginal Social Group of the Post WWII American Literature: A Study of Chandler Brossard's Who Walk in Darkness and John Clellon Holmes's Go*. 2015.

6.2. Doctoral Theses

7. Publications

7.1. Articles published in internationally refereed journals (SCI,SSCI,Arts and Humanities)

7.2. Articles published in other internationally refereed journals

"From Voyager to Migrant, Foreigner to Refugee: Strange Selves or Those Who are Strangers to Other Selves". *Histoires, culture et connexion, Hypothèses - Ce carnet dans le catalogue d'OpenEdition, Wordpress*, <https://ihcercle.hypotheses.org/320>. Nancy, France. 03/02/2018. ISSN: 2557-6275

"Exposure: Can Experience Materialise through Dematerialisation? Objects or their Lack within a Simulation". Institute of European Cultural History (IHCE) & the Research Centre for Literature and Europeans Cultures: France, central and oriental Europe (CERCLE) the University of Lorraine, France. <https://ihcercle.hypotheses.org/category/colloques-ateliers-dete-et-journees-detudes/ateliers-dete-ihce-2016-objets>. 24/07/2017. ISSN: 2557-6275.

7.3. Papers presented in international scientific congresses and published in the proceedings

1. "Seeping in-between the Shards: The Abject Body Doubling for Interiority in Ismet Prcic's *Shards*". *Abstract*. "Autobiography: Banqueting, GM Food, Vampirism Conference", 24-26 June 2019, Roma, Italy.

2. "Actress, Valet; Fishmonger and Cook: Or the Formal Autobiography of a Working Woman". *Abstract*. "ISCH 2012 Conference" Château de Lunéville, Nancy, France, 2-5 June 2012.

3. "Early Modern Mediterranean Captivity Narratives - Captive Subjects, Devout Subjectivities". Abstract. "HUC 2011: Storytelling, Memories and Identity Constructions" Mexico City, Mexico, 04-09 November, 2011.
4. "Ottoman Slave Narratives: Selfhood and Faith, Trials and Travails" Abstract. 1st International Conference of "Landscapes of the Self, Identity, Discourse, Representation", Evora, Portugal, 24-26 Nov., 2010.
5. "A Journey into the Heart of Violence - 'Exterminate All the Brutes' Abstract. The Chimalpahin Conference 2007: "Colonial and Post-Colonial Remembering and Forgetfulness", Mexico City, Mexico, 15-18 Oct, 2007.

7.4. International books published, or book chapters

1. "Ottoman Slave Narratives - Selfhood and Faith, Trials and Travails" - Book Chapter in, *Critical Insights: The Slave Narrative, First Edition*, Grey House Publishing, Ed. Kimberly Drake. Salem Press, a division of EBSCO Information Services, Inc; Amenia, New York: Grey House Publishing, [2014] ©2014.

ISBN-13: 978-1619253971 ISBN-10: 1619253976

2. "Dances with the "Shadow Catchers": The Artifactualization of the Native Americans, Imagined and Imaged" - Published in *Folklores et politique, sous la direction de Jean-Sébastien Noël / Antoine Nivière / Didier Francfort / Stanislaw Fiszer*, Editions Le Manuscrit, Paris, France, 23/06/2014.

ISBN: 978-2-304-04386-0, ISBN Numérique: 978-2-30404-387-7

7.5. Articles published in national refereed journals

"Çevirilmiş Toprak, Çevrelenmiş Halk: Güneybatı'dan Kuzeybatı'ya, Dünden Bugüne ABD'de Toprak Hakları ve Amerikan Yerli Halkları" ("Surrounded Land, Unsurrendered People: Native American Peoples and Land Rights from the Past to Present"). *Metafor - Boğaziçi Üniversitesi Batı Dilleri ve Edebiyatları ve Türk Dili ve Edebiyatı Ortak Yayını (Metaphor - Jointly published by The Departments of Western Languages and Literatures & Turkish Language and Literature)*. Boğaziçi Üniversitesi Yayınları (Boğaziçi University Press), 2017/3, Bebek, İstanbul, Turkey, 2018. https://issuu.com/metafordergi/docs/metafor_nc_say_kapakl ISSN: 2587-1986

"Native American Autobiographical Practices: Louis Owens - A Temporally and Spatially Constructed Subjectivity". *Metafor - Boğaziçi Üniversitesi Batı Dilleri ve Edebiyatları ve Türk Dili ve Edebiyatı Ortak Yayını (Metaphor - Jointly published by The Departments of Western Languages and Literatures & Turkish Language and Literature)*. Boğaziçi Üniversitesi Yayınları (Boğaziçi University Press), 2017/2, Bebek, İstanbul, Turkey, 2018. <https://issuu.com/cihanyurdaun/docs/metafor-2017-sonbahar> ISSN: 2587-1986

"Cevizli Sokaktaki Ev veya Çocuk Gözüyle Nazım Hikmet: Yokluğu ve Geride Kalanlar" ("The House on Walnut Street or A Child's Memories of Nazım Hikmet: His Absence and Those That Remain"), *Felsefe Yazın (Philosophy and Literature)*, Felsefeciler

Derneği (Philosophy Association of Turkey), Sayı 22, Mart-Nisan 2017, Çankaya, Ankara, Turkey. ISSN: 1304-7132

“Osmanlıya Dair Kölelik Anlatıları: Yollar, Kimlik, İnanç”. *Felsefe Yazın*. Kasım-Aralık 2009, Ankara. Felsefeciler Derneği, ISSN 1304-7132.

7.7. Other publications

Book Chapter:

“Sözcüklerle Kurgulanan bir Benlik: Scott Momaday’ın Metinleri Özelinde, Çağdaş Amerikan Yerli Yazınından Özyaşam Öyküsü Örneklerinde Dilin Yaratım Gücü” (“Native American Autobiographical Practices: Scott Momaday - A Self Verbally Constructed”) - Kitap Bölümü, *Dil, Kültür ve Metin - Çağdaş Yaklaşımlar (Language, Culture and Text - Contemporary Approaches)*, Ed. İnci Bilgin Tekin, Ocak (Jan) 2017, Doruk Yayıncılık (Doruk Publishing), İstanbul, Turkey.

ISBN: 978-975-553-672-9

International Congress Organisations:

1. ‘Gender Trouble’ in Modern/Post-Modern Literature and Art
(April 17-18, 2008. Halic University, Istanbul, Turkey.)

Organized by The Department of American Culture and Literature, Halic University.

2. The Theory and Practice of Life Writing: Auto/biography, Memoir and Travel Writing in Post/modern Literature.

(April 19-21, 2006. Halic University, Istanbul, Turkey.)

Organized by The Department of American Culture and Literature, Halic University.

3. IV International Conference of Literatures in English The Endangered Planet in Literature.

(November 16-18, 2005. Dogus University, Istanbul, Turkey.)

Jointly organized by The World Association for Studies in Literatures in English and The Department of English Language and Literature, Dogus University.

National Congress Organisations:

1. 1st National Undergraduate Students Conference, Doğuş University, March 2005.

2. 2nd National Undergraduate Students Poetry Contest, Doğuş University, May 2005

8. Projects

9. Administrative Posts

Department Chair - English Language and Literature Ayvansaray University (2018- 2020)

Acting Chair - Foreign Languages Ayvansaray University (2018-2019)

Erasmus Coord. -Faculty of Arts and Sciences Kültür University (2017-2018)

Erasmus Coord. -Dept of American Culture & Literature Haliç University (2013-2014)

Erasmus Coord. -Depart of Translation and Interpreting Haliç University (2013-2014)

Acting Chair -Dept. of Translation and Interpreting Haliç University (2013-2014)

Acting Gen. Secr. for the Faculty of Arts and Sciences Haliç University (2010-2011)

10. Professional Affiliations

1. IHCE - Institut d'Histoire Culturelle Européenne Bronislaw Geremek
Also member of the IHCE Correspondents Committee
2. ISCH - International Society for Cultural History
3. IDEA - English Language and Literature Research Association of Turkey

11a. Fellowships and Awards

High Honors (received the award for the highest GPA average) – Doğuş University, İstanbul
- MA in English Language and Literature

11b. Papers Presented at International Conferences:

1. "Sleeping in-between the Shards: The Abject Body Doubling for Interiority in Ismet Prcic's *Shards*". Presented at Autobiography: Banqueting, GM Food, Vampirism, organised by XVIII incontro internazionale dell'Osservatorio scientifico della memoria autobiografica scritta, orale, iconografica - Associazione culturale Mediapolis Europa in collaborazione with Biblioteca di storia moderna e contemporanea, 24-26 June 2019, Roma, Italy.
2. "New Captivities and Contemporary Captivity Narratives from The Middle East: Women Who Survive to Tell". Presented at Southwest Popular/ American Culture Association (SWPACA) 39th Annual Conference, Captivity Narratives Panel, Feb. 7-10, 2018 - Albuquerque, New Mexico, USA.
3. "Voices of Female Captives in History and Literature". Participant in Roundtable Discussion on Captivity Narratives at Southwest Popular/ American Culture Association (SWPACA) 39th Annual Conference, Feb. 7-10, 2018 - Albuquerque, New Mexico, USA.
4. "From Voyager to Migrant, Foreigner to Refugee: "Strange Selves or Those Who are Strangers to Other Selves". Presented at Atelier d'été 2017: "Voyages, Voyageurs". l'Institut d'Histoire Culturelle Bronislaw et le CERCLE (Université de Lorraine), Château des Lumières, Luneville, Nancy, France, 22-24 June 2017.
5. "Exposure": "Can Experience Materialise through Dematerialisation? Objects or their Lack within a Simulation". 4^e Atelier d'été 2016: "Objet(s)" l'Institut d'Histoire Culturelle Bronislaw et le CERCLE (Université de Lorraine), Château des Lumières, Luneville, Nancy, France, 11-13 July 2016.
6. "Subcultures Converge While History Is in the Making". Presented via Skype at the 4th Annual DIVAS Conference: "From Margin to Center: Telling Our Stories as a Form of Activism" Elon University, North Carolina, USA, September 12, 2015.
7. "Where do They Go from Here? The Recent Migrant Crisis in the Mediterranean and the Middle East". Presented at The Laboratory of Ideas, Université d'été Européenne by l'Institut d'Histoire Culturelle Européenne, Warsaw, Poland, 2-5 July 2015.
8. "Subcultures Converge While History is in the Making". Presented at Atelier d'ete 2014, "Vous avez dit multiculturel?", organized by Institut d'Histoire Culturelle Européenne - Bronislaw Geremek, at Chateau des Lumieres de Luneville, Nancy, France, 1er-4 Juillet 2014. (Closed colloque, by invitation)(Presentation referred to in closing remarks of the conference, as well as the conclusion report, and finally in "Atelier d'ete 2014 Hypotheses et Projets" report).

9. "Dances with the 'Shadow Catchers': The Artifactualization of the Imagined and Imaged Indians". Presented at Ateliers d'été 2013, "Folklore et politique", organized by Institut d'Histoire Culturelle Européenne - Bronislaw Geremek, at Château des Lumieres de Lunéville, Nancy, France, 15 et 16 juillet 2013.
10. "Queering the 18th Century Self: The Non-Confessional Autobiography of a Cross-Dressing Woman". To be presented at Queer Studies Symposium, Mexico City, Mexico, 02-07 March, 2013.
11. "Actress, Valet; Fishmonger and Cook: Or the Formal Autobiography of a Working Woman". Presented at "ISCH 2012 Conference" Château de Lunéville, Nancy, France, 2-5 June, 2012.
12. "Early Modern Mediterranean Captivity Narratives - Captive Subjects, Devout Subjectivities". Presented in "HUC 2011: Storytelling, Memories and Identity Constructions" Mexico City, Mexico, 04-09 November, 2011.
13. "Ottoman Slave Narratives: Selfhood and Faith, Trials and Travails". Presented at 1st International Conference of "Landscapes of the Self, Identity, Discourse, Representation", Evora, Portugal, 24-26 Nov., 2010.
14. "Sexual Transgression for Sale" -- Charlotte Charke's *A Narrative of the Life of Mrs. Charlotte Charke*". Presented at GEMCS (Group for Early Modern Cultural Studies) Conference, Philadelphia, Pennsylvania, USA 20-23 Nov, 2008.
15. "On the Fringe of Both Sexes: A Narrative of the Life of a Cross-Dressing Woman - Charlotte Charke's *A Narrative of the Life of Mrs. Charlotte Charke*". Presented at 11nd International Halic Conference, on 'Gender Trouble' in Modern/ Post-Modern Literature and Art, Istanbul, Turkey, 17-18 Apr, 2008.
16. "A Journey into the Heart of Violence: 'Exterminate All the Brutes'". Presented at The Chimalpahin Conference 2007: "Colonial and Post-Colonial Remembering and Forgetfulness", Mexico City, Mexico, 15-18 Oct, 2007.
17. "Captivity and Collective Consciousness in *G.O.R.A. - A Space Movie*". Presented at SW/TX PCA/ACA - Southwest Texas Popular Culture and American Culture Associations Conference, Albuquerque, USA, 14-17 Feb, 2007.

11.c. National Congress:

"Çevirilmiş Toprak, Çevrelenmiş Halk: Güneybatı'dan Kuzeybatı'ya, Dünden Bugüne ABD'de Toprak Hakları ve Amerikan Yerli Halkları" ("Surrounded Land, Unsurrendered People: Native American Peoples and Land Rights from the Past to Present"). Presented at 2nd Interdisciplinary Conference Ecological - Ethical Encounters: The Question of Justice for the Earth (2. Disiplinlerarası Ekolojik-Etik Temaslar: Yeryüzü İçin Adalet Sorusu). May, 2018 - Boğaziçi University, İstanbul, Turkey. (Participation by invitation only).

11.d. Other Academic Achievements:

Invited Speaker:

- le CERCLE – Centre de Recherche sur les Cultures et Littérature Européennes et l'Université de Lorraine, et le Cercle du Travail, Nancy, France, 17 Nov. 2018.

“Women and moral order in the context of the «question de CAPES- Agrégation» (Culture, media, power, USA and Western Europe, 1945-1991)”

with Prof. Maureen Shanahan - James Madison University, USA.

- Institut d'Histoire Culturelle Européenne - Bronislaw Geremek, at Chateau des Lumieres de Luneville, Nancy, France, 1 June 2016.

Des échanges en direct (skype) avec le Brésil (Marcos Cámara de Castro), l'Autriche (Jérôme Segal), la Turquie (Defne Demir) et peut-être l'Angleterre.

<http://www.ihce.eu/fr/accueil.html>

<http://www.ihce.eu/fr/les-prochaines-dates.html>

- **Talk Series; European sur les Utopies, Chateau des Lumieres a Luneville:** Caricatures et Utopies, “Body Politics and the Politicised Body Brutalised: Arts, Utopia, and Violence”, 1 April, 2015.

Please see the links below for the French press release on the talk

(<http://www.evenement-fr.com/evenements-archives/374390/mercredi-europeen-sur-les-utopies>)

(<http://www.spectacles-publications.com/NANCY/MANIFESTATIONS/52980/Chateau-des-Lumieres-a-Luneville>) (<http://heyevent.com/event/704340009688293/mercredi-europeen-sur-les-utopies>)

- **James Madison University Study Abroad Barcelona Program - 2013-2014 Summer School** - “Inquisition, Persecution and Tolerance in Early Modern Europe”, Barcelona, Spain, 23-27 June, 2014.

- **James Madison University - International Week “Borders and Boundaries”**

Public Lecture - “Not Dividing but Merging; Anatolia as a Bridge of Multiplicities and Polyphonies” September 23, 2013

A condensed version of the lecture was delivered in the following classes, on the days below:

Contemporary Art Theory September - 24, 2013

Media Analysis & Criticism September - 25, 2013

Colonialism in the Greater Middle East - September 25, 2013

Women in Early Film - September 26, 2013

(supported by School of Art, Design and Art History, School of Media Arts and Design, Department of English, Department of Writing and Rhetoric, History Department, and Middle Eastern Communities and Migrations Program, and the Ghandi Center)

- **New School, New York** -Department of International Relations

Talk entitled “The Study of American Literature in Turkey: Recent Trends Representing Americas; Facts and Fictions in Reading Native American Texts” delivered on September 16, 2013 as visiting lecturer in “(Dis)Order and (In)Justice: Introduction to Global Studies.”

The same talk delivered on September 18, 2013 in “Non-Western Approaches to the World.” (MA class).

- **James Madison University Honors Program** - 2009-2010 Summer School on Bloomsbury Circle "From Virginia Woolf to Halide Edip - War, Women, Education, and the Nation", London, UK, 19-26 May, 2010.

Faculty Exchanges:

- Erasmus Academic Exchange Program - Roma Tre, Italy, Dipartimento di Lingue, Letterature e Culture Straniere, Anglo-Americano

Talk entitled "Self - Representations of the Native Americans: The breaking of the Construct" - April 1, 2014.

Talk entitled "Self-writing and Its American Context - A Historical Overview" - April 3, 2014.

- Erasmus Staff Exchange Program- Research for PhD Dissertation - Valencia University, Spain, 04-09 July, 2011.

Live Interviews:

- 03.July.2015- by l'Institut d'Histoire Culturelle Européenne Bronislaw Geremek, in Warsaw, Poland, on EU.
- 16. August.2015- by Matthew Cassel for *Vice News*, in Istanbul, Turkey, on The Flag, War on Drugs and Migrant Crises.

Graduate Certificates:

1. Boğaziçi University - USC (University of Southern California) - Crossings Graduate Program (2004)
2. Marmara University, Istanbul - Teaching English as a Second Language (1998)

12. Please fill out the chart below for undergraduate and graduate courses you have given in the last 2 years.

Academic Year	Term	Course Name			Weekly hr	No of sts	
			BA	MA			Theoretical
2019-2020	Spring Aydın U			ING558 Special Studies in English Literature: Postmodern Literature	3	0	30
	Aydın U	ELL416 Post-Colonial Literature			3	0	30
	İstinye U	ELL204 The English Novel			3	0	16

2019-20 20	Fall Ayvansar ay U	ELL101 Introduction to English Literature II		2	0	28
	Ayvansar ay U	ELL103 Analytic Reading		2	0	28
	Ayvansar ay U	ELL201 Introduction to English Novel		4	0	8
2018-20 19	Spring Ayvansar ay U	ELL1001 Introduction to English Literature I		4	0	8
	Ayvansar ay U	ELL1002 Analytic Reading		4	0	8
2018-20 19	Fall Ayvansar ay U	ELL2001 Introduction to English Literature II		4	0	8
	Ayvansar ay U	ELL2002 Short Story		4	0	8

Note: If given, summer courses should also be added to the chart.