

## CURRICULUM VITAE

**Name and Surname:** Mesut Batuhan Cankir

**Date of Birth:** 3 October 1990

**Academic Title:** Lecturer

**E-Mail:** mbcankir@gmail.com

### Education:

Degree	Field	University	Year
Bachelor's Degree	Radio, Television and Cinema	Istanbul Aydın University	2008 - 2012
Master's Degree	Visual Arts	Istanbul Aydın University	2014 - 2018
PhD	Radio TV Cinema	Istanbul University	2018 -

### Certificates and Diplomas:

Diploma in English, EC English Language Centres, Brighton, the United Kingdom, 2012-2013.

### Master Thesis and Thesis Advisor:

“Interaction of Video Art with Visual Disciplines”, Prof. Mehmet Resat Basar, Istanbul Aydın University, Institute of Social Sciences, 2018.

### Specialties:

Cinema, Photography, Video Art

### Academic Title:

Level	Field	University	Year
Part-time Lecturer	Arts Management	Istanbul Aydın University	2015
Lecturer	Cartoon and Animation	Istanbul Aydın University	2018

### Projects:

Project Name	Institution	Assignment	Project Description	Date
ADD-IST Art and Design Dialogues	Istanbul Aydın University, PineloArtgallery	Executive and Organising	International Symposium	14.02.2018
Good Practices Workshop in Distance Education	Istanbul Aydın University	Executive and Organising	National Workshop	17-18.08.2020

**Publications:****Publications in National and Refereed Journals**

CANKIR, M.B., Video Art in the Context of Social and Technological Developments, Aydın Sanat Dergisi, December, 2017.

**Papers Presented in National Scientific Conferences and Published in Proceedings**

CANKIR, M.B., Minimalism and Nuri Bilge Ceylan's Rural Trilogy, Postgraduate Students Art and Design Symposium, March, 2020.

**Artistic Activities:****Group Exhibitions at National Levels**

2015, "Doku'z", Istanbul Aydın University Beşiktaş Art Gallery, Video Art.

2016, "bir küçük etkinlik II", Mod-Ada Atölye & Galeri, Photography.

2017, "bir küçük etkinlik III", Mod-Ada Atölye & Galeri, Photography.

2018, "Anı Bellek", Galeri Aydın, Mixed Media.

2020, "Postgraduate Students Art and Design Symposium Online Exhibition", Mixed Media.

**Courses:**

<b>Academic Year</b>	<b>Semestre</b>	<b>Course</b>	<b>Weekly Hours</b>
2018 - 2019	Fall	Business English I	6
		Stop Motion Animation	3
		Arts and the New Media	3
		Animation and Cinematography	2
		Cartoon Analysis	2
		Business English I	6
	Spring	Business English II	9
		Textual Writting	3
		Introduction to Computerized Design	3
		Animation History	2
2019 - 2020	Fall	Business English I	6
		Stop Motion Animation	3
		Arts and the New Media	3
		Animation and Cinematography	2
		Cartoon Analysis	2
	Spring	Business English II	6
		Textual Writting	3
		Introduction to Computerized Design	3
		Sound Design	3
		Animation History	2