

ÖZGEÇMİŞ

- 1. Adı Soyadı** : Yıldıray Çevik
İletişim Bilgileri
Adres
- Telefon** :: yildiraycevil@aydin.edu.tr
Mail
- 2. Doğum Tarihi** : 26.12.1964
- 3. Unvanı** : Dr. Öğ. Üyesi
- 4. Öğrenim Durumu** :

Derece	Alan	Üniversite	Yıl
Lisans	İngiliz Dili ve Edebiyatı	Ankara Üniversitesi	1987
Yüksek Lisans	İngiliz Dili ve Edebiyatı	Hacettepe Üniversitesi	1990
Doktora	İngiliz Dili ve Edebiyatı	Hacettepe Üniversitesi	1996
Yüksek Lisans	Eğitim Yönetimi ve Denetimi	Beykent Üniversitesi	2005
Yüksek Lisans	Uluslararası İlişkiler	Beykent Üniversitesi	2007

Öğrenim Durumu (Devam)

In Service Training: Management of English Language Training, (MELT), 2005, Defense Language Institute, Lackland AFB, San Antonio - Texas, US, 2005.

Post. Ph.D. study: Hebrew-American University, Jerusalem, Israel, Visiting Research Fellow, Rothberg Graduate School, Teaching Assistant, Eng. Lit. Dept. 1997-1998.

In Service Training: Advanced Instructor Course (AELIC) , Defense Language Institute, Lackland AFB, San Antonio - Texas, US. 1990

5. Akademik Unvanlar

Yardımcı Doçent İngiliz Dili ve Edebiyatı. Maltepe Üniversitesi, 2009

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1. Yüksek Lisans Tezleri

Levent Balcioglu, Maltepe University, 2010, "The influence of Teacher Training Courses: A sample study".
Sinem Eskikoy, Maltepe University, 2010, 'Pragmatics Awareness in Understanding the Implicatures'

6.2. Doktora Tezleri

7. Yayınlar

7.1. Uluslararası hakemli dergilerde yayınlanan makaleler

- 7.1. 17.Cevik, Yildiray. (2022). “V.S. Naipaul’s A House for Mr. Biswas: A Study of Liminality”. *Journal of Translation, Literature and Linguistics* (TranSynergy), 1, (1), 26-36.
- 7.1. 16.Cevik, Yildiray. (2022). “The Clash of Ethno-Cultural Views in E.M.Forster’s Three Novels”. *Eurasian Journal of English Language and Literature*, (EJELL),4(2), 175-184. E-ISSN: 2717-9435
- 7.1.15.Cevik, Yildiray. Töngür, A. Nejat. (2019). “The Plight of Marginalized Women in Khaled Hosseini’s *A Thousand Splendid Suns* through Third World Feminism” *The Journal of International Social Sciences Research*. V: 12; Issue: 66, October 2019; pp 56-64. DOI: 10.17719/jisr.2019.3559
- 7.1.14. Cevik, Yildiray. (2015). “Extracting Knowledge from Literature: Reading Bacon’s *The New Atlantis*”. *International Journal Scientific and Applicative Papers*, Vol. 1: pp. 650-654. ISSN 1857-92. Global Impact Factor: 1.023 (2015).
- 7.1.13 .Cevik, Yildiray. (2015). “Anti-Heroism in a Campus Novel: A Study of *Decline and Fall* by Evelyn Waugh”. *Journal of Social and Human Sciences, Special Issue 2015*, ISSN: 1857-9051: pp: 211-220.
- 7.1.12.Cevik, Yildiray. (2015). “Dysfunctional Families: Three American Plays”. *UNIVERSI – International Journal of Education, Science, Technology, Innovation, Health and Environment*. V: 01, Issue 03, August 2015, ISSN: 1857-9450. Pp. 380-385.
- 7.1. 11.Cevik, Yildiray. (2014) “The Motif of Blindness and Invisibility within the Influence of Postwar Existentialism as Reflected in *Invisible Man* by Ralph Ellison”. ATINER Athens Institute for Education and Research. *Research in EFL and Literature Context: Challenges and Directions*. www.atiner.gr ISBN: 978-618-5065-73-7. Athens, Greece.
- 7.1. 10.Cevik, Yildiray. (2014). “Reading *Oliver Twist* as a Social Commentary of Early Victorian England” *Knowledge: International Journal Scientific and Applicative Papers*. V. 7, Skopje, 2014, ISBN 978-608-65653-7-4. Pp: 299-305.
- 7.1 9.Cevik, Yildiray. (2014). “(Dis)Unity of One Nation in the Island”, *ASSEE in ESSE English Studies in Albania*. Spring 2014. V: 4, Nr. 1, ISSN: 2078-7413. Tiran Albania, pp: 71-82
- 7..1. 8.Cevik, Yildiray. (2014) “Salvation (Soteria) through Christian Humanism in Austen’s *Sense and Sensibility*”. *IBU Journal of Social and Human Sciences*, Vol 1. No. 1, 2014, ISSN: 1857-9051, Skopje Macedonia, pp. 23-30.
- 7.1. 7.Cevik, Yildiray; Spahiu, Isa.(2013) “An Overview of Culture to Teach EFL through Using Folk Literature: A Sample Case of Nasreddin Hodja” *Journal of Education and Practice*, Vol: 4, No: 23, pp: 29-32. ISSN: 2222-1735 (paper). ISSN: 2222-288X (online). www.iiste.org. DOI: 10.7176/JEP
- 7.1. 6.Cevik, Yildiray. (2013) “Defending the Self: A Sociological Perspective on Violence in Joseph Conrad’s *The Secret Agent*”, *Global Challenge: International Journal of Linguistics, Literature and Translation*, Vol:1, No: 1 (2013), ISSN 1857-8934, pp. 20-29. www.globalchallenge.wordpress.com
- 7.1. 5.Tongur, A.N., Cevik, Y., (2013) “Migration to a Consumer Society: A Short History of Tractors in Ukrainian by Marina Lewycka”. *The Journal of International Social Research*. V: 6, Issue: 28, Fall 2013, pp. 441-450. ISSN: 1307-9581. www.sosyalarastirmalar.com
- 7.1. 4.Cevik, Yildiray. (2013) “The Motif of Gothicism in *The Secret Agent* by Joseph Conrad”, *ANGLISTICUM*, Volume 2, Issues: 5, (pp. 47-51). 5 October 2013, e-ISSN: 1857-1878, P-ISSN: 1857-8179. Global Impact Factor: 0.624.

7.1. 3.Cevik, Yildiray; Tongur, Nejat. (2013) “Augie: A Picaro? Deviation from Picaresque Genre in *The Adventures of Augie March* by Saul Bellow” *ANGLISTICUM* Journal (IJLLIS), Volume: 2, Issue: 3, (pp. 214-221). June 2013. E-ISSN: 1857-1878. Global Impact Factor: 0.624 anglisticum.org.mk

7.1. 2.Çevik, Y. Spahiu, I. (2013) “The Use of Short Story in TEFL: An Integrated and Communicative Sample Study”, *ANGLISTICUM*, V:II, Nr.1, 57-65. Global Impact Factor: 0.624 anglisticum.org.mk

7.1.1.Cevik, Yildiray; Spahiu, Isa. (2012) “An Assessment of Teacher Training in English Preparatory Programs: A Sustainable Solution”. *Anglisticum*, I, 3-4: 44-50 ISSN 1857-8179 (20.12.2012) e-ISSN 1857-8187, Global Impact Factor: 0.624. anglisticum.org.mk

7.2. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceeding) basılan bildiriler.

7.2. 18. Cevik, Yildiray (2019). “Binary Identities across Borders: Re-Reading *Tar Baby*”. *BAKEA 2019 Book of Proceedings*. VI International Western Cultural and Literary Studies Symposium (BAKEA) 20-22 November 2019 Kayseri / Nevşehir. Pp. 207-215. ISBN: 978-605-031-653-7

7.2. 17. Cevik, Yildiray. (2018). “Memory Making through Literature in Coetzee’s *Disgrace*”, V International Western Cultural and Literary Studies Symposium, .University of Sivas, 4-6 October 2017 Batı Edebiyatında Bellek, Vol. I, pp. 327-335. ISBN: 978-605-4561-84-1

7.2.16.Cevik, Yildiray. (2016). “The Cleavage between Satire and Irony in J. Austen’s Novels”. 2nd Int. Conference on Education, Culture and Identity: New Trends and Challenges in Today’s Europe. (15-16 Oct. 2015) Edited by Muhidin Mulalic. International University of Sarejevo. 2016, ISBN: 978-9958-896-25-5. Pp. 223-229.

7.2. 15. Cevik, Yildiray. (2016). “Tastes and Opinions: Reading “Serious Gossip” in Jane Austen’s Letters”. ICSSH2016: International Conference on Social Sciences and Humanities, International Balkan University, Skopje, Macedonia, 13-15 May 2016. Pp 179-187.

7.2. 14.Cevik, Yildiray. (2016). “The Use of Technology and Science in Fiction”. Institute of Knowledge Management. *Knowledge: International Journal Scientific Papers, IJK*, V. 12.1, pp 367-370. Global Impact Factor: 1.023 (2016). ISSN 1857-92. Bulgaria.

7.2. 13. Cevik, Yildiray. (2016). “Identity through Cultural Multiplicity as Reflected in *Middle Passage*”. Culture 14, Identity & Culture, Center for Culture and Cultural Studies (CCCS), Skopje, Macedonia, 3-5 September 2015, pp. 85-90. UDC316.722-027.6:821.111.

7.2. 12. Cevik, Yildiray. (2017). “The Colapse of “Southern Belle” in American Drama”. ESIDRP Conference Proceedings, University of Kyrill and Methodi, English Studies at the Interface of Disciplines: Research and Practice. Skopje, Macedonia. 11-13 March 2016, pp. 129-136.

7.2.11. Cevik, Yildiray. (2015). “Heroism through Errors in *Lord Jim*”. *Annals of the University of Craiova*. Year XVI, No. 2, 2015. pp. 43-52

7.2.10. Cevik, Yildiray. (2014). “Identity through Aesthetic Experience and Cultural Variations in Two of H. James’ Travel Novels”. Language and Literature European Landmarks of Identity, 13-15 June 2014, *Journal of Philology*, Faculty of Letters, University of Pitesti, Romania, pp. 130-135.

7.2.9. Cevik, Yildiray. (2014). “Reading a Campus Novel, *Lucky Jim*, in a Picaresque Perspective” International Conference on Language and Literature, International Balkan University, Faculty of Languages, Skopje, Macedonia,,30 May 2014, pp. 63-70. ISSN: 1857-9051.

7.2.8. Cevik, Yildiray. (2014). “A Social Mediator on Two Stances: Reading Elizabeth Gaskell’s North and South in Cultural Feminism” An International Conference on Creative Writing and Critical Approaches to

Literature, South East European University SEUU, Tetovo, Skopje, R. Macedonia, 25 April 2014, pp. 172-177.

7.2.7. Cevik, Yildiray. (2014) "The Pain and Suffering of African Children Reflected in Uwen Akpan's Short Stories *Say You're One of Them*". *CAESURA* 1.2 (2014). Pp: 49-57.

7.2.6. Cevik, Yildiray. (2014). "Bitter Lemons of Cyprus: An Island of Conflicts in Durrell's Oriental Perspective". *Annals of the University of Craiova*, University of Craiova, Faculty of Literature, Conference Proceedings, May 2014, Craiova, Romania, pp: 28-34.

7.2.5. Cevik, Yildiray. (2014). "Marginalization of the Self in Conrad's *Lord Jim*". International Conference on Marginalization, University of Nis, Serbia, Faculty of Philosophies, Nis, 2014, UDK 821.111.09 Conrad J. *Conference Proceedings*, ISBN: 978-86-7379-324-5, pp: 253-260.

7.2.4. Cevik, Yildiray. (2013) "Jane Austen's "Sensibility" on Social Scene". Exploration in World Literature, from Ancient to Contemporary, *ATINER Publications*, Athens Institute for Education and Research. ISBN: 978-960-9549-36-3. Pp: 83-88.

7.2.3. Cevik, Yildiray. (2013) "The Motifs of Blindness and Invisibility within the Influence of Postwar Existentialism as Reflected in *Invisible Man* by Ralph Ellison". Athens: *ATINER'S Conference Paper Series*, No: LIT2012-0278. ISSN 2241-2891 (15.11.2012)

7.2.2. Cevik, Yildiray. (2011) "Infusion of Communicative Teaching into Testing Philosophy: A Sample Study" *ELT Converging Approaches and Challenges*. Edited by Christoph Haase and Natalia Orlova. *Cambridge Scholars Publishing*. ISBN: (10):1-4438-2980-3, ISBN: (13): 978-14438-2980-9. Pp:105-116, Newcastle, UK.

7.2.1. Cevik, Yildiray. (2011). "The "Metamorphosis" of the Picaro in Episodic Structure as Reflected in Ralph Ellison's *Invisible Man*". *IDEA: Studies in English*. Edited by Evrim Doğan Adanur. *Cambridge Scholars Publishing*, Newcastle, UK. ISBN 910:1-4438-2993-5, ISBN (13): 978-1-4438-2993-9. Pp: 172-178

7.3. Ulusal ve Uluslararası Bilimsel Toplantılar (Abstract)

7.3. 25. Cevik, Yildiray. (2024). "Homeless at the Seashore: Trauma in Refugee Narrative, *Sea Prayer*, by K. Hosseini". 16th International IDEA Conference, Studies in English. Cappadocia University, Ürgüp, Nevşehir, Turkey, 24-26 April, 2024.

7.3. 24. Cevik, Yildiray. (2023). "The Uses of Science in a Steampunk Novel: Infernal Devices". Eighth International BAKEA Symposium: Human. Marmara University, İstanbul, Turkey. 1-3 November 2023.

7.3. 23. Cevik, Yildiray. (2022). "Redemption through New Beginnings: Reading *The Kite Runner* by Khaled Hosseini". 15th International IDEA Conference, Studies in English. Hatay Mustafa Kemal University, Hatay, Turkey, 11-13 May 2022.

7.3. 22. Cevik, Yildiray. (2022). "The Clash of Ethno-Cultural Views in E. M. Forster's Three Novels". LALTS2022: International Conference on English Literature, Applied Linguistics and Translation Studies. May, 10-11, 2022, Karabük University

- 7.3. 21. Cevik, Yildiray. (2021). "I was born, as my friends told me:" "Naturalization" in Defoe's *Roxana*. 14th International IDEA Conference, Studies in English. Karadeniz Technical University. 6-8 October, 2021.
- 7.3. 20.** Cevik, Yildiray. (2021). "Survival is Insufficient" Post-Apocalyptic Vision in Mandel's Pandemic Novel *Station Eleven*. Living in the End Times: Utopian and Dystopian Representations of Pandemic in Fiction, Film and Culture. A Virtual Interdisciplinary Conference, January 13-15, 2021.
- 7.3. 19.** Cevik, Yildiray. (2019). "The Plight of Marginalized Women in Khaled Hosseini's *A Thousand Splendid Suns* through Third World Feminism" Asoscongress, Alanya, 18-20 April 2019
- 7.3. 18.** Cevik, Yildiray. (2018). "The (Im)Possibility of Hybridity in Two of V.S. Naipaul's Recent Novels" International IDEA Conference: Akdeniz University, Antalya, 15-17 May, 2018
- 7.3. 17. Cevik, Yildiray. (2018). "The Imposed Identity Depicted in the Novel *Nineteen Eighty-Four* Written by George Orwell", Asoscongress, Yıldız Technical University, Istanbul, 25-27 October 2018
- 7.3. 16.** Cevik, Yildiray. (2018). "Liminality: The Clash of Cultures in a Threshold in V.S. Naipaul's *A House for Mr. Biswas*". Asoscongress, Alanya, 3-5 May 2018
- 7.3. 15. Cevik, Yildiray. (2017). "The Multiplicity of Identities through Canadian Urban Space in Margaret Atwood's *The Robber Bride*. Language, Literature, Space Conference. University of Niş, Serbia, 28-29 April
- 7.3. 14. Cevik, Yildiray. (2017). "Trauma of African Children in Poverty-stricken Countries as Reflected in *Say You're One of Them* by Uwem Akpan.. 6th International Conference on Language, Literature, and Culture, "Traces of Multiculturalism". Vyautas Magnus University in Kaunas, Lithuania, 19-20 May 2017.
- 7.3. 13.** Cevik, Yildiray. (2017). "Transnationalising Post-apartheid Lifestyles in "Cultural Hybridity" as Reflected in *Coconut*". 11th International IDEA Conference: Studies in English, Çankaya University, Ankara 12-14 April 2017
- 7.3. 12. Cevik, Yildiray. (2016). "The Treatment of Time in *Time's Arrow*" International Conference on Language, Literature, Time. Faculty of Philology, Nis, Serbia, 22-23 April 2016.
- 7.3. 11. Cevik, Yildiray. (2015). "Fractured Identities: Reading *Coconut* in Binarism". International Conference on English Language and Literature Studies: Tradition and Transformation. Faculty of Philology, Belgrade University, Belgrade, Serbia, 23-24 October 2015.
- 7.3.10.** Cevik, Yildiray. (2014). "The Clash of Ethno-Cultural Views in Three of E. M. Forster's Novels". International Conference on Culture in the Mirror of Language and Literature, Alfa University, Belgrade, Serbia, 25 May 2014
- 7.3.9. Cevik, Yildiray. (2013). "(Dis)Identification with 'Perils' in Doris Lessing's *The Grass is Singing*" ELLE International Conference on English Language and Literature in English, 13-14 September 2013, Oradea, Romania.
- 7.3 .8.** Cevik, Yildiray. (2013). "Reflections Cultural Memory in the Island of Disputes: Reading Durrell's *Bitter Lemons of Cyprus*" Centre for Culture and Cultural Studies (CCC) Conference "Cultural Memory", 5-7 September, 2013, Skopje, R Macedonia
- 7.3. 7.** Cevik, Yildiray. (2013). "The Use of Short Story in TEFL: A Communicative Sample Study: *The Lottery* by Shirley Jackson", International Conference on ELT and Linguistics, FON University, Faculty of Foreign Languages, 7-8 June 2013, Skopje, Macedonia.

7.3.6.Cevik, Yildiray. (2013). “The Cleavage between Irony and Satire in two of Jane Austen’s Novels” 7th International IDEA Conference, Pamukkale University IDEA Studies in English, 17-19 April 2013, Denizli, Turkey.

7.3.5.Cevik, Yildiray. (2013). “Defending the Self: A Sociological Perspective on Violence in Joseph Conrad’s *The Secret Agent*” HUSSE11, International Conference, School of English and American Studies, Faculty of Humanities, Eötvös Loránd University, 24-26 January 2013, Budapest, Hungary.

7.3.4.Cevik, Yildiray. (2012). “An Overview of Culture in EFL through Using Folk Literature; A Sample Case of Nasreddin Hodja” 1st International Interdisciplinary Conference in Language and Literature Studies, 9-10 November, 2012, International University of Novi Pazar, Philology Department, Novi Pazar, Serbia

7.3.3.Cevik, Yildiray. (2012). “Reading Oliver Twist as a social criticism of Victorian England”. 22nd Conference on British and American Studies, University of Timisoara, Romania (May 17-19, 2012).

7.3.2.Cevik, Yildiray. (2012). “Augie; A Picaro?” 2nd FLTAL Conference, University of Burch, Book of Abstracts, May 4-6, 2012, Sarajevo, Bosnia and Hercegovina

7.3.1.Cevik, Yildiray. (2012). “The value of personal relationships as endorsed in the three of E.M.Forster’s novels”. Language, Literature, Values: University of Nis Book of Abstracts, Nis, Serbia, April 27-28, 2012

7.4. Ulusal hakemli dergilerde yayınlanan makaleler

7.4.5.Çevik, Yıldıray. (2022) “V.S. Naipaul’s A House for Mr. Biswas: A Study of Liminality”. *TransSynergy I: Journal of Translation, Literature and Linguistics*, 1 (1), 26-36. ISBN: 2979-9503

7.4.4.Çevik, Yıldıray. (2022) “Redemption through New Beginings: Reading *The Kite Runner* by K. Haled Hosseini”. *Social Sciences Research Journal (SSRJ)*, 11 (3), 381-387. ISBN: 2564-680X, e-ISSN: 2147-5237

7.4.3.Çevik, Yıldıray. (2022) “Survival is Insufficient” Post-Apocalyptic Vision in Mandel’s Pandemic Novel *Station Eleven*.” *Disiplinlerarası Yenilik Araştırmaları Dergisi*. 2(1). 90-94, 2022

7.4.2.Töngür, Abdullah Nejat. Çevik, Yıldıray. (2021) “Pasages of Economic Migrants in Caryl Philips’ *The Final Passage* and *Türkler Almanya’da* by Bekir Yıldız.” *DTCF Dergisi*: 61.2 (2021): 904-919. DOI: 10.3317/dtcfjournal.2021 61.2.12.pp. 904-919. E-ISSN: 2459-0150.

7.4.1.Çevik, Yıldıray. (1998) “What is the Picaresque?”, *Faculty of Fine Arts Journal*, University of Erzurum, Turkey, 1998, vol: 4, pp:48-58. ISSN 1300-9206

7.5. Kitap Bölümleri

7.5.5.Çevik, Yıldıray. (2023) “Silenced Past: The Postcolonial Gothic in Toni Morrison’s *Beloved*”. In: Alev Karaduman/Göksel Öztürk (Eds.). *Synergy 3: Literature: Different Perspectives and Approaches in Postcolonial Studies*. Peter Lang, Berlin/Germany. 2022. ISBN: 978-3-631-85380-1. DOI: 10:3726/b20597. 77-92.

7.5.4.Çevik, Yıldıray. (2021) “Transnationalizing Post-Apartheid Lifestyles in Cultural Hybridity as Reflected in *Coconut*. In: A. Nejat Töngür / Yıldıray Çevil (Eds.). *Synergy I: Marginalization, Discrimination, Isolation and Existence in Literature*. Peter Lang, /Berlin/Germany. 2021. ISBN: 978-3-631-84626-1.

7.5.3. Çevik, Y. (2018). “The (Im)Possibility of Hybridity in Two of V.S. Naipaul’s Recent Novels”. In: A.Ö.Tarakçıoğlu, K.U.İşisag, N.Tekin, R.Ruiz-Cecilia, I.Karras and T.Çetin (Eds.), *From Diversity to Synergy: New Perspectives in English Literature, Linguistics and Translation Studies*. Riga: Lambert

Academic Publishing. (18-35). ISBN: 978-613-9-92434-9.

7.6 Diğer Yayınlar

- 7.6. 6.Çevik, Yıldırar, Yıldız, Erhan, “*Extreme KPDS*, Key Publishing, Ankara, Turkey , July 2008. ISBN: 978-9944-641-94-3. www.keypublishing.com.tr
- 7.6..5.Yıldız, Erhan. Çevik, Yıldırar. *Examlex. Developing Reading Comprehension and Vocabulary for KPDS, UDS, YDS and TOEFL*. Alternatif Publishing, İstanbul, Turkey, February, 2007. ISBN: 978-975-6189-38-2
- 7.6..4.Çevik, Yıldırar, (et al), “*Exam Booster*”, *KPDS Practice Tests*. Nuans Kitabevi (Nuans Publishing), Ankara, Turkey, March 2004. ISBN: 975-7103-06-3
- 7.6..3.Çevik, Yıldırar, (et al)., “*Exam Booster*”, *YDS Practice Tests*. Nuans Kitabevi (Nuans Publishing), Ankara, Turkey, February 2004. ISBN: 975-7103-07-1
- 7.6..2.Çevik, Yıldırar, (et al). “*Grammar Wizard*”, Nuans Publishing, Ankara, Turkey. 2004. ISBN: 978- 975-7103-99-8
- 7.6.1.Çevik, Yıldırar, (et al.), “*Exam Booster*”, *KPDS- YDS-UDS-TOEFL*, Revised Edition, NUANS Kitabevi, June 2003, Ankara, Turkey. ISBN: 975-7103-05-5
www.nuanskitabevi.com

8.Projeler

9.İdari Görevler

- 9.6. 2018 – 2022, Head, Department of Translation and Interpreting, İstanbul Arel University, Tepekent, İstanbul
- 9.5. 2018- 2022, Director, Foreign Languages School, İstanbul Arel University, Tepekent, İstanbul
9. 1. 2010-2016 Dean, Faculty of Languages, International Balkan University, Skopje, Macedonia
- 9.2. 2015-2016, Rektör Yardımcısı, International Balkan University, Skopje, Macedonia
- 9.3. 2010-2013, Director, Hazırlık Sınıfı, International Balkan University, Skopje, Macedonia
- 9.4. 2012-2016, Koordinatör, Mevlana Değişim Programı, International Balkan University, Skopje, Macedonia

10.Bilimsel Kuruluşlara Üyelikleri

10. 1. ATINER Research Group, Atina, Yunanistan
10. 2. IDEA, Türkiye
10. 3. Craiova University, Philologia Research Group, Romania

11.Ödüller

12.Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler

2022-2024 GÜZ

- English Literature I (3 0 3)
- American Poetry (3 0 3)
- Comparative Syntax I (3 0 3)
- Writing I (3 0 3)
- Speaking (3 0 3)
- Anthropology of Language I (3 0 3)
- Genre in Literature (YL) (3 0 3)

2022-2024 BAHAR

- American Poetry (3 0 3)
- Comparative Syntax II (3 0 3)
- Writing II (3 0 3)
- Theories of Fiction (YL) (303)
- Victorian Fiction

Short Story
Anthropology of Language II (3 0 3)
English Literature II (3 0 3)

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