

# GAMZE SABANCI UZUN

## DOKTOR ÖĞRETİM ÜYESİ

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### Address

: Baharistan sok. Ayanođlu Apt. No:26/10 Yeşilköy- İstanbul

## Öğrenim Bilgisi

Doctorate 2002 1/July/2007	University of Liverpool English Language and Literature  Thesis Name: "Both Can Be Done": The Conflicts and Contradictions in Charlotte Perkins Gilman's Short Stories (2007) Tez Danışmanı:(Gillian Rudd)
Master's Degree 2001 1/January/2002	University of Liverpool {England} VICTORAN ERA ENGLISH LITERATURE  Tez adı: The Silent Madwomen In Victorian Literature (2002) Tez Danışmanı:(Gillian Rudd)
Bachelor's Degree 1997 13/July/2001	İSTANBUL UNIVERSITY FACULTY OF LITERATURE/WESTER LANGUAGES AND LITERATURE/ENGLISH LANGUAGE AND LITERATURE PR. (ENGLISH)

## Academic Tasks

ASSISTANT PROFESSOR 2016	İSTANBUL AYDIN UNIVERSITY /FACULTY OF ARTS AND SCIENCES/ENGLISH LANGUAGE AND LITERATURE DEPARTMENT
ASSISTANT PROFESSOR 2007-2016	HALIÇ UNIVERSITY/ FACULTY OF ARTS AND SCIENCES /AMERICAN CULTURE AND LITERATURE DEPARTMENT

## Supervised Theses

### Master

2019

1. KIR NURAN, (2019). Representation of female madness in the woman in white and lady audley's secret, İstanbul Aydın University->Institute of Social Sciences->English Language and Literature
2. GÜZELORDU GÖKSU, (2019). Writing the great war: Interpretations of propaganda, protest and trauma, İstanbul Aydın University->Institute of Social Sciences->English Language and Literature
3. ERDAĞ BURCU, (2019). Self-discovery through rebellion in a doll's house, the awakening and the yellow wallpaper, İstanbul Aydın University-> Graduate Education Institute ->English Language and Literature

2014

4. RAOUF CHALAK GHAFOOR, (2014). Society's control and women's resistance in Charlotte Perkins Gilman's The Yellow Wallpaper and Margaret Atwood's The Handmaid's Tale, İstanbul Aydın University->Institute of Social Sciences->English Language and Literature

## Doctorate

2020

5. IŞIK ONUR, (2020). Family as the source of terror in Patrick Mcgrath's new gothic novels, İstanbul Aydın University-> Graduate Education Institute ->English Language and Literature

2018

6. GÜZELYURT SEDEF, (2018). Possibilities of female liberation at the turn of the twentieth century, İstanbul Aydın University->Institute of Social Sciences->English Language and Literature
7. EKMEKÇİ ÇELİK, (2018). Body politics in Angela Carter's works, İstanbul Aydın University->Institute of Social Sciences->English Language and Literature

## Administrative Duties

Head of Department  
2017

İSTANBUL AYDIN UNIVERSITY /FACULTY OF ARTS AND SCIENCES/ENGLISH LANGUAGE AND LITERATURE DEPARTMENT

## Courses \*

	Education Language	Period
<b>2019-2020</b>		
<b>Bachelor</b>		
English Poetry	English	3
Victorian Novel	English	3
Psychoanalysis and Literature	English	3
Selections From American Literature 1	English	3
Selections From American Literature II	English	3
Selections From English Literature II	English	3
Short Story	English	3
Modern English Poetry	English	3
<b>Doctorate</b>		
Trauma in Literature	English	3
Contemporary Fiction	English	3

## Works

### Articles published in international peer-reviewed journals:

1. GÜZELORDU GÖKSU,SABANCI UZUN GAMZE (2019). KEEPING THE DARK SIDE OF THE WAR IN THE BACKGROUND INRUPERT BROOKE'S "THE SOLDIER" AND RUDYARD KIPLING'S "FOR ALLWE HAVE AND ARE". The Journal of Kesit Academy(20), 159-170., Doi: <http://dx.doi.org/10.29228/kesit.30195> (Yayın No: 5477240)
2. SABANCI UZUN GAMZE (2018). "Happy-ever-after is a fairy tale notion, not History": Jane Yolen's Presentation of the Holocaust Through Fairy Tale.. International Journal of Language Academy, 6(3), 252-262., Doi: <http://dx.doi.org/10.18003/ijla> (Yayın No: 4351771)
3. SABANCI UZUN GAMZE (2018). Bernhard Schlink's The Reader: The Trauma of Second Generations German. European Journal of Language and Literature Studies, 10(2), 34-40. (Yayın No: 4388573)



## Articles published in international peer-reviewed journals:

4. SABANCI UZUN GAMZE (2014). From Sissy to Man: Performance as a Process of Becoming in The Talented Mr. Ripley. *Interactions: Ege Üniversitesi Edebiyat Fakültesi Yayınları*, 23(1-2), 219-229. (Yayın No: 4314965)
5. SABANCI UZUN GAMZE (2009). Charlotte Perkins Gilman's Re-Creation of Masculinity. *Epiphany: Journal of Transdisciplinary Studies*, 2(2), 31-65. (Yayın No: 4371860)

## B. Proceedings presented at international scientific meetings and published in proceedings books:

1. SABANCI UZUN GAMZE (2021). REPRESENTATION OF THE HOLOCAUST IN AYŞE KULİN'S NOVEL LAST TRAIN TO ISTANBUL. 2nd INTERNATIONAL 5 OCAK CONGRESS ON SOCIAL SCIENCES and HUMANITIES, 249-250. (Özet Bildiri/Sözlü Sunum)(Yayın No:6913373)
2. SABANCI UZUN GAMZE (2021). WHO IS THE VICTIM? ANTI-SEMITISM IN SAUL BELLOW'S THE VICTIM. International Conference on English Language, Linguistics and Literature, 20-20. (Özet Bildiri/Davetli Konuşmacı)(Yayın No:6917896)
3. SABANCI UZUN GAMZE (2021). FREUD'S DORA, DORA'S MOTHER, MOTHER'S SUBSTITUTE: THREE SILENT FEMALE CHARACTERS IN "FRAGMENT OF AN ANALYSIS OF HYSTERIA (DORA)". 5TH INTERNATIONAL PARIS CONFERENCE ON SOCIAL SCIENCES, 391-392. (Tam Metin Bildiri/Sözlü Sunum)(Yayın No:6995424)
4. SABANCI UZUN GAMZE (2021). Surviving the Slums as Presented in Maggie: A Girl of Streets. Karadeniz 5. Uluslararası Sosyal Bilimler Kongresi, 16-17. (Özet Bildiri/Sözlü Sunum)(Yayın No:6995415)

## C. National/international books or chapters in books:

### C1. Written national/international books:

1. Identity, Memory and Identification: Jewish American Women's Narrative of the Holocaust (2016)., SABANCI UZUN GAMZE, Simurg, Basım sayısı:1, Sayfa Sayısı 144, ISBN:978-605-4055-29-6, İngilizce(Araştırma (Tez Hariç) Kitabı), (Yayın No: 4337675)
2. Charlotte Perkins Gilman's Short Stories as Social Criticism: Conflicts and Contradictions in a Nineteenth-Century Author (2010)., SABANCI UZUN GAMZE, The Edwin Mellen Press, Basım sayısı:1, ISBN:978-0-7734-3761-6, İngilizce(Bilimsel Kitap), (Yayın No: 4337689)

## C. National/international books or chapters in books:

### C2. Chapters in national/international books:

1. Yıldızları Seyreden Kadın: Suat Derviş Edebiyatı, Bölüm adı:("Gözlerinden Bellidir Cevriyem": O'nun Sessizliğinde Varolan Fosforlu/Cevriye) (2015)., SABANCI UZUN GAMZE, İthaki, Editör:Günseli Sönmez İşçi, Basım sayısı:1, Sayfa Sayısı 340, ISBN:978-605-375-489-3, Türkçe(Bilimsel Kitap), (Yayın No: 4337679)

## D. Articles published in national peer-reviewed journals:

1. SABANCI UZUN GAMZE (2019). 'Paradoxical Doubleness' in Elie Wiesel's Night. *Mediterranean Journal of Humanities*, 9(2), 453-463., Doi: 10.13114/MJH.2019.501 (Kontrol No: 5734173)
2. GÜZELORDU GÖKSU, SABANCI UZUN GAMZE (2019). The Double Voice in Thomas Hardy's "Men Who March Away (Song of The Soldiers)". *Sosyal Bilimler Araştırma Dergisi*, 14(2), 749-758. (Kontrol No: 5734075)
3. SABANCI UZUN GAMZE (2019). Presentation of anti-semitism in Mcgrath's gothic novel The Wardrobe Mistress. *RumeliDe Dil ve Edebiyat Araştırmaları Dergisi*(6), 302-308., Doi: 10.29000/rumelide.648897 (Kontrol No: 5734272)
4. SABANCI UZUN GAMZE (2018). An Object-Relations Perspective on Ian McEwan's Atonement: Briony's Creative Apperception in Light of Attachment Theory, Genre and Narrative Form. *Trakya Üniversitesi Sosyal Bilimler Dergisi*, 20(1), 253-266. (Kontrol No: 4388644)
5. SABANCI UZUN GAMZE (2013). Resistance as the Discourse of Docile Bodies in Plath's Bell Jar. *Çankaya University Journal of Humanities and Social Sciences*, 10(1), 59-79. (Kontrol No: 4351570)
6. SABANCI UZUN GAMZE (2009). Mourning , Melancholia and Narcissistic Depression in Edgar Allan Poe'xs "Ligeia". *Litera*, 22(2), 75-86. (Kontrol No: 4351614)

## Other Publications

1. SABANCI UZUN GAMZE (2018). The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive. *JAST*, 48, 113-114. (Uluslararası) (Hakemli) (MAKALE Kitap Kritiği)

(Yayın No: 4388721)

2. SABANCI UZUN GAMZE (2009). The Selected Letters of Charlotte Perkins Gilman. JAST, 29, 129-132. (Uluslararası) (Hakemli) (MAKALE Kitap Kitiđi) (Yayın No: 4388740)

### **Technical Note, Case Presentation, Research Note, etc.**

1. Kitap Kitiđi, SABANCI UZUN GAMZE (2018). The Medusa Gaze in Contemporary Women's Fiction: Petrifying, Maternal and Redemptive. JAST, 48, 113-114. (Yayın No: 4388721)
2. Kitap Kitiđi, SABANCI UZUN GAMZE (2009). The Selected Letters of Charlotte Perkins Gilman. JAST, 29, 129-132. (Yayın No: 4388740)

### **Certificate**

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180615 Freud, Sex and Gender, This course provides a general introduction to the history and theory of psychoanalysis, with a special focus on questions of gender and sexuality, Harvard University, Sertifika, 01.07.2011 -01.09.2011 (Uluslararası)

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180618 TEFL, Teaching English as a second Language Certificate Programme, Liverpool University, Sertifika, 01.06.2006 -01.08.2006 (Uluslararası)