

Curriculum Vitae

Murat Lüleci, Ph.D.

Assistant Professor of Modern Turkish Studies at Istanbul Aydın University, Faculty of Education, Department of Modern Turkish Studies

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Research Interests: Modern Turkish literature, cultural studies, cognitive theory/analysis of literature, Turkish Avant-Garde (İkinci Yeni) Poetry, metaphor, Surrealism, text linguistics, teaching Turkish as a second language (second language acquisition); communication studies.

EDUCATION

Postdoctoral Research, TÜBİTAK, (The Scientific and Technological Research Council of Turkey). 2014- 2016. RESEARCH PROJECT: “Surrealism and the Turkish Avant-Garde: A Cognitive Reading of Turkish Poetry”.

Ph.D. in Contemporary Turkish Literature. Gazi University, Graduate School of Social Sciences, Ankara, Turkey. February 2010. DISSERTATION: *Text Linguistics as a Discipline and a Text Linguistic Approach to Turkish Literature*.

MA in Contemporary Turkish Literature. Gazi University, Graduate School of Social Sciences. September 2002. SPECIALIZATION: *Literature Sociology*.

BA in Turkish Language (Philology) and Literature. Gazi University, Faculty of Arts and Sciences, 1998

EXPERIENCE

Lecturer, Ph.D. Lecturer. Istanbul Aydın University, Faculty of Education, Department of Turkish Language Teaching

Postdoctoral Researcher. TÜBİTAK, (The Scientific and Technological Research Council of Turkey). 2014- 2016.

Assistant Professor. Defense Language Institute Foreign Language Center. Presidio of Monterey, California, USA. 2006-2013.

Visiting Lecturer, California State University, World Languages and Literatures Department, California, USA. 2005.

Instructor, Gazi University, Department of Turkish, Ankara, Turkey. 2001-2005.

Instructor, Gazi University, TÖMER, Turkish Teaching, Research and Application Center, Ankara, Turkey. 1999-2001.

BOOKS

Laleliden Dünyaya Giden Tramvay: İkinci Yeni Şiirinde Gerçeküstü ve Türk Şiirine Bilişsel Bir Yaklaşım (Forthcoming).

BOOK CHAPTERS

Edip Cansever Şiirinde Zaman Algısının Kaynakları. In *Zamanın İzi Kalır Yazıda. Edebî Metinlerde Zaman Kavramına Dair İncelemeler*. Ed. Canan Uğurdağ. Ankara: Gazi Kitabevi.

ARTICLES

Bir Gül ile Üç Bülbül: Açılanmış Şiirsel Metaforlar ve Türk Şiirinde Gül Metaforuna Bilişsel Bir Yaklaşım, Hacettepe University, *Journal of Faculty of Letters*. (In print)

Tarih Metafizikleri ve Postmodernite Bağlamında İhsan Oktay Anar'ın Suskunlar Romanını Yeniden Okumak. *TÜBAR: Türklük Bilimi Araştırmaları*. (In Print)

What is New About Modern Turkish Poetry? A Cognitive Reading of Cemal Süreya, *Journal of Modern Turkish Studies*. Vol. 12, Nu. 1, March 2015, 104-124.

Multiple Modernities and Multiplied Minds: Stream of Consciousness in Modern Turkish Novel. *The Journal of International Social Research* 7, no. 32 (June 2014): 160-172.

Bilişsel Dilbilim, Şiirin Bilişsel Söylemi ve Sisler Bulvarı'nda Bilişsel Etkinleştirme. *Turkish Studies*, International Periodical For the Languages, Literature and History of Turkish or Turkic 5, no. 4 (2010): 479-501.

INT'L CONFERENCES & SYMPOSIUMS

Edebiyat ve Beyin: Edebî Metinlerde Bilişsel Süreçler ve Bilişsel Anlamlandırma. 2nd Int'l Symposium on Brain and Cognitive Science. ODTÜ. Ankara. 19 Nisan 2015. (Upcoming).

Cognitive poetics and a cognitive approach to Turkish Literature, İstanbul University, *The 8th Int'l Congress of Turcology*, 30 Sept-4 Oct 2013.

"Alliance of Civilizations in Amin Maalouf's 'Leo the African' and Elif Shafak's '40 Rules of Love'" *The Seventh International Congress of Qualitative Inquiry*, University of Illinois at Urbana-Champaign, Urbana, May 17, 2011.

"Gerçekleşsek de mi Öğretsek? Yabancı Dil Olarak Türkçe'nin Öğretiminde Otantik Malzeme", *Hacettepe Üniversitesi, 3. Uluslararası Türkiyat Araştırmaları Sempozyumu*, 26-29 Mayıs 2010, Bildiriler Kitabı, Ed. Ülkü Çelik Şavk, 2. Cilt, Hacettepe Üniversitesi Basımevi, 2011, Ankara, 541-553.

PRESENTATIONS

Cemal Süreya'nın Şiirlerinde İmge Kurulumu, *Ölümünün 25. Yıldönümünde Cemal Süreya Sempozyumu*, Yıldız Teknik Üniversitesi, 27 Nisan 2015.

"Laleliden Dünyaya Giden Tramvay", TOBB Ekonomi ve Teknoloji Üniversitesi / University of Economics and Technology, 4 June 2014.

“Modern Zamanların Olricleri: Modern Türk Romanında Bilinç Akışı / Olrics of Modern Times: Stream of Consciousness in Modern Turkish Fiction”, Gazi University, Gazi Education Faculty, 26 May 2014.

Stream of consciousness, pscyhological analysis and interior monologue in Modern literature, California State University Monterey Bay (CSUMB), CA. 3 March 2011.

Standards of Textuality for Advanced Proficiency, Professional Development Program 2008. DLIFLC. Monterey, CA. December 22-31, 2008.

TRANSLATIONS

“Edebîlik ve Edebî Metinlerde Okuma Sürecinin Üç Bileşeni”, *Gazi Turkiyat Journal*, Fall 2014, Vol. 15, 175-192 [Original Title: David S. Miall, Don Kuiken, "What is Literariness? Three Components of Literary Reading", *Discourse Processes*, 28 (2), 1999, 121-138].

GRANTS & AWARDS

Postdoctoral Research Fellowship, TÜBİTAK, The Scientific and Technological Research Council of Turkey, 2014-.

The Provost’s Teaching Team Excellence Award, Defense Language Institute Foreign Language Center, 2009, 2010, 2011.

Federal Grant, California State University San Bernardino, Department of World Languages and Literatures, 2005.

LANGUAGES

Turkish (Native proficiency), English (Native or bilingual proficiency), German (Intermediate proficiency), Ottoman Turkish (Reading proficiency).

EXTRACURRICULAR SKILLS & ACTIVITIES

Excellent interpersonal communication skills at all local and international settings,

Extensive experience as performer/singer of classical Turkish music,

Playing the guitar,

Performing Turkish folkdance as dancer,

Reciting poetry in Turkish and English.