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Education

Doctoral İSTANBUL AYDIN ÜNİVERSİTESİ/SOSYAL BİLİMLER ENSTİTÜSÜ/İNGİLİZ DİLİ VE EDEBİYATI (DR)/

Master (Thesis) 2016
22/Ekim/2020
Albert-Ludwigs-Universitaet Freiburg im Breisgau/English Language and Literary Theory
Thesis name: Metaphors of Entropy: Degradation, Destruction and Hope in Jeanette Winterson's The Stone Gods (2020) Thesis Advisor:(Nicole Falkenhayner)

Bachelor's Degree 2011
12/Haziran/2015
İSTANBUL KÜLTÜR ÜNİVERSİTESİ/FEN-EDEBİYAT FAKÜLTESİ/İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ/İNGİLİZ DİLİ VE EDEBİYATI PR. (İNGİLİZCE) (TAM BURLU)/

Academic Title

RESEARCH ASSISTANT 2018
İSTANBUL AYDIN UNIVERSITY/FEN-EDEBİYAT FAKÜLTESİ / İNGİLİZ DİLİ VE EDEBİYATI BÖLÜMÜ

Works

Articles published in international refereed journals:

1. YILMAZ SEDA FİKİRİYE (2019). "The Search For Origins Stop Here": Representing Jeanette Winterson's Posthumanist World in The Powerbook. Kesit Akademi, 5(20) (Publication No: 5659999)

B. Papers presented at international scientific meetings and published in proceedings :

1. YILMAZ SEDA FİKİRİYE (2023). "Annihilation of Nature: Manifestations of Entropy through Anthropocentric Processes". 8. Uluslararası BAKKA Sempozyumu (Full Text Publication/Oral Presentation) (Publication No: 9166829)
2. YILMAZ SEDA FİKİRİYE (2024). "Haunted Generations: Transgenerational Trauma in Pat Barker's Another World". 16th INTERNATIONAL IDEA CONFERENCE: STUDIES IN ENGLISH (Full Text Publication/Guest Speaker) (Publication No: 9166836)

3. YILMAZ SEDA F KR YE (2023). Abject Representations of Female Figures in "The Lottery" by Shirley Jackson and "Hanife" by Sevgi Soysal. 9th International KTUDELL Conference on Language, Literature, and Translation, 55-55. (Full Text Publication/Oral Presentation) (Publication No: 8520870)
4. YILMAZ SEDA F KR YE (2019). "'You're Not Human Until You're Posthuman': Representing Winterson's Rhizomatic Cyborg in thePowerbook (2000)". ASOS 6. Uluslararası Sosyal Be eri ve dari Bilimler Sempozyumu (Full Text Publication/Oral Presentation) (Publication No: 5660154)
5. YILMAZ SEDA F KR YE (2018). "Men Act, Women Appear": A Kristevan Approach to Surveillance in Film Industry Concerning the Male Gaze and Its Subversion. Master Student Workshop "Experiencing Surveillance in Fiction and Theory" (Full Text Publication/Oral Presentation) (Publication No: 7145971)